

## EDUCATION:

- 2009                   **MFA in Design, University of Kansas, Lawrence, KS**  
Graduated with Honors  
Area of Specialization: Metalsmithing/Jewelry
- 2006                   **BFA in Art, Ball State University, Muncie, IN**  
Graduated Cum Laude  
Areas of Specialization: Metalsmithing/Jewelry

## PROFESSIONAL EXPERIENCE:

- 2013 - Present           **Department of Art and Design, Southern Illinois Univ - Edwardsville**  
Associate Professor of Metalsmithing, Head of Program

**Courses Taught:**

(Fall 2013 - Present) Introduction to Studio: Metalsmithing (ART 202 G)  
(Fall 2013 - Present) Special Topics in Art (ART 325)  
(Fall 2013 - Present) Advanced Metalsmithing (ART 386 A, 386 B, and 386 C, in rotation)  
(Fall 2016, Fall 2017 – Fall 2018, Fall 2021, Fall 2022 - Present) Senior Seminar (ART 405)  
(Fall 2013 - Present) Research in Metalsmithing (ART 486, rotating seminar topics)  
(Fall 2013 - Present) Graduate Metalsmithing I (ART 586)  
(Fall 2013 - Present) Graduate Metalsmithing II (ART 587)  
(Fall 2013 - Present) Thesis (ART 599B) and Exhibition Thesis (ART 599C)  
(Spring 2021) Foundations Studio: Visual Organization I (ART 112B)

**Single Faculty Area, responsibilities Include:**

- Establishing course curriculum
- Course instruction
- Student evaluation/assessment
- Overseeing Graduate Students
- Develop syllabi
- Technical demonstrations
- Maintaining functional studio
- Ordering materials/supplies

- 2009 - 2013           **Department of Visual Art, University of Louisiana at Lafayette**  
Assistant Professor of Metalwork/Jewelry, Head of Program

**Courses Taught:**

(Fall 2009 – Spring 2013) Introduction to Three-Dimensional Design (VIAR 102)  
(Fall 2009 - Spring 2013) Introduction to Metalwork (VIAR 375)  
(Fall 2009 - Spring 2013) Special Project (VIAR 309)  
(Fall 2009 - Spring 2013) Intermediate Metalwork (VIAR 376)  
(Fall 2009 - Spring 2013) Advanced Metalwork (VIAR 470)

**Single Faculty Area, responsibilities Include:**

- Establishing course curriculum
- Course instruction
- Student evaluation/assessment
- Student advising
- Develop syllabi
- Technical demonstrations
- Maintaining functional studio
- Ordering materials/supplies

- 2006 - 2009           **Department of Design, University of Kansas, Lawrence, KS**

## Instructor of Record

### Courses Taught:

(Aug. 2007 - May 2009) Introduction to Metalsmithing/Jewelry (ABDS 211)  
(Jan. 2007 - May 2007) Introduction to Three-Dimensional Design (DFND 104)  
(Aug. 2006 – Dec. 2006) Introduction to Metalsmithing/Jewelry (ABDS 211)

### Teaching Assistantship Responsibilities Include:

- Establishing course curriculum
- Course instruction
- Student evaluation
- Develop syllabi
- Technical demonstrations
- Maintaining functional studio

## SELECT EXHIBITIONS: EXHIBITION CURATOR

- 2020 ***Against the Grain (scheduled 2020, canceled due to Covid)***  
Society for North American Goldsmiths (SNAG) Conference  
Philadelphia, PA  
Aimee M. Howard-Clinger, Curator
- 2020 ***Metal and Mud: An Exhibition of Ceramic Cups and Jewelry***  
Edwardsville Art Center  
Edwardsville, IL  
Aimee M. Howard-Clinger, Co-Curator  
**Exhibiting Artists (Metals):** Mando Bee, Arielle Brackett, Beth Browne, Danielle Cadef, Ben Cooke-Akaiwa, Nancy Davis, Ben Dory, Lisa Hamilton, Melissa Hampton, Corinne Horvath, Bethany James, Jonah Lieberman, Jennifer Masley, Gabriel Mo, Chelsi Paliczuk, Rocky Pardo, Sunyoung Park, Leigh Roberts, Yuko Suga, Tracy Welling, Yingqi Zhao, Rebecca Zink  
**Exhibiting Artists (Ceramics):** Sarah Anderson, Ben Bates, Rebecca Chappell, Connor Czora, Nate Ditzler, Laura Konecne, Paul Eshelman, Teresa Frisch, Mike Gesiakowski, Zachary Hamilton, Eric Heerspink, David Hill, Meg Howton, Antonio Martinez, Esther Mech, Abbey Peacock, Natalie Pittman, Daniel Price, Tim Stambaugh, Will Steinhoff, Chad Steve, Katie Susko, Levi Yastrow
- 2019 ***Retro/Future 2.0***  
Society for North American Goldsmiths (SNAG) Conference  
Chicago, IL  
Aimee M. Howard-Clinger, Curator  
**Exhibiting Artists:** Beth Browne, Ashley Buchanan, Raïssa Bump, Isabelle Busnel, Liz Clark, Ben Dory, Abigail Heuss, Tara Locklear, Natalie Lowe, Sharon Massey, Richard Neal, Tina Rath, Tracy Welling, Rebecca Zink
- 2019 ***Alchemy Inspired Legacy: Paulette Myers Metalsmith & Mentor***  
Edwardsville Art Center  
Edwardsville, IL  
Aimee M. Howard-Clinger, Curator  
**Exhibiting Artists:** Nicholas Althoff, Rebecca Barton, Beth Browne, Lynn Cool, Hunter Creel, Spencer Dickerson, Chris Galusha, Jessie Gomez, Melissa Hampton, Jessica Hensley-Erickson, Cindy Howenstein, Sherri Jaudes, Lacy Kirkwood, Liz Krinsky, Zachery Lechtenberg, Hannah Lee, Kevin Lin, Robert Longyear, Tova Lund, Jim Masterson, Christina McNealy, Kelly Miller, Shoji Miyazawa, Kimberlie Moy, Robert Thomas Mullen, Nikki Nation, Agnes Pal, Rocky Pardo, Michael Parrett, Annie Pennington, Erin Rice, Damia Smith, Melanie Smith, Jill Sortore, Marlene True, Lydia Wang, Tracy Welling, Leia Zumbro
- 2018 ***Re-Tooled***  
Society for North American Goldsmiths (SNAG) Conference  
Portland, OR  
Aimee M. Howard-Clinger, Curator  
**Exhibiting Artists:** Katelyn Butler, Peter Antor, Kipp Bradford, Katelyn Butler, Jeffery Clancy, Jennifer Crupi, Addison de Lisle, Frankie Flood, Seth Gould, Karin Jones, Lauren Kalman, Sun Kyoung Kim, Natalie Lowe, Nash Quinn, Renee Zettle-Sterling, Tom Ward, Stacey Lee Webber, and Bethany Laranda Wood
- 2017 ***Interconnected***  
Society for North American Goldsmiths (SNAG) Conference

New Orleans, LA

**Aimee M. Howard-Clinger, Curator**

**Exhibiting Artists:** Katelyn Butler, Hunter Creel, Spencer Dickerson, Melissa Hampton, Aimee Howard-Clinger, Sherri Jaudes, Lacey Kirkwood, Zach Lechtenberg, Robert Longyear, Natalie Lowe, Tova Lund, Caitlin McDonald, Christina McNealy, Kelly Miller, Masen Motsinger, Robert Mullen, Paulette Myers, Richard Neal, Sarah O'Brien, Jillian Palone, Sangsook Park, Annie Pennington, Erin Rice, Damia Smith, Melanie Smith, Marlene True, Sarah Walters, Leia Zumbro

2016

***Retro/Future: Classic Forms, Contemporary Designs***

Edwardsville Art Center

Edwardsville, IL

**Aimee M. Howard-Clinger, Curator**

**Exhibiting Artists:** Ashely Buchanan, Katelyn Butler, Jennifer Crupi, Jill Baker Gower, Caitlin McDonald, Christina McNealy, Kelly Miller, Laura Elizabeth Mullen, Paulette Myers, Sangsook Park, Uli Rapp, Suzan Rezac, Anika Smulovitz, Amelia Toelke, Stephanie Voegele, Rebecca Zinc

## SELECT EXHIBITIONS: INTERNATIONAL EXHIBITIONS

2022

***International Arte Y Joya Award, 12<sup>th</sup> Edition***

Online Exhibition and Print Publication

**Noel Guyomarc'h, Juror:** Owner of Galerie Noël Guyomarc'h, Montreal, Canada

**Paulo Ribeiro, Juror:** Director of JOYA Barcelona Art Jewellery & Objects, Barcelona, Spain

**Jorge Manilla, Juror:** Artist and Professor at ALCHIMIA, Florence, Italy

**Constanza Bielsa, Juror:** President JOYA BRAVA, CHILE

**Namkyung Lee, Juror:** Jeweler based in South Korea, 2021 Arte Y Joya Winner

2022

***Double Yellow Line - Chelyabinsk, Russia (ДВОЙНАЯ ЖЕЛТАЯ ЛИНИЯ) (traveling exhibition)***

Chelyabinsk Museum of Arts (Челябинский государственный музей изобразительных искусств)

Chelyabinsk, Russia

**Katia Rabey, Curator:** Jewelry designer and jewelry theoretician

**Sasha Pavlovskaya, Curator:** Artist and curator

**Masha Starikova, Curator:** Jeweler and designer

2022

***Double Yellow Line - Yekaterinburg, Russia (ДВОЙНАЯ ЖЕЛТАЯ ЛИНИЯ) (traveling exhibition)***

Museum of Stone-Cutting and Jewelry Art History (Музей истории камнерезного и ювелирного искусства)

Yekaterinburg, Russia

**Katia Rabey, Curator:** Jewelry designer and jewelry theoretician

**Sasha Pavlovskaya, Curator:** Artist and curator

**Masha Starikova, Curator:** Jeweler and designer

2021

***Painful Hope - Madrid, Spain (traveling exhibition)***

Lalabeyou Gallery of Contemporary Jewelry (Lalabeyou Galería de Joyería Contemporánea)

Madrid, Spain

**Juan Riusech, Curator:** Contemporary art jeweller and founder of Alliages Gallery in Lille, France

2021

***Double Yellow Line - Moscow, Russia (ДВОЙНАЯ ЖЕЛТАЯ ЛИНИЯ) (traveling exhibition)***

GROUND Solyanka Gallery (ГРАУНД Солянка)

Moscow, Russia

**Katia Rabey, Curator:** Jewelry designer and jewelry theoretician

**Sasha Pavlovskaya, Curator:** Artist and curator

**Masha Starikova, Curator:** Jeweler and designer

2021

***Painful Hope - Munich, Germany (traveling exhibition)***

Schmuck 2021 – 72nd International Trade Fair Munich (*anceled due to COVID-19*)

Munich, Germany

**Juan Riusech, Curator:** Contemporary art jeweller and founder of Alliages Gallery in Lille, France

2021

***International Arte Y Joya Award, 11<sup>th</sup> Edition***

Juried Online Exhibition

**Anna Rafecas i Santó, Juror:** Faculty of Jewelry at the Arsenal de Vilafranca del Penedès school in Catalunya, Spain

**Beatrice Chadour-Sampson, Juror:** hHistorian, author and international speaker on jewelry; curator with the Swiss National Museum in Zurich

**Lluís Comín Vilajosana, Juror:** Owner of 66 Mistral Gallery in Barcelona, Spain

**Nicolas Estrada, Juror:** Author of five jewelry series titles including *Rings - 500 Artistic Creations from Around the World* published by Thames & Hudson.

**Paulo Ribeiro, Juror:** Founder and director of JOYA Barcelona and Art Director of Barcelona Fashion Week for the past six years.

2020

***Painful Hope - Lille, France (traveling exhibition)***

Alliages Gallery

Lille, France

**Juan Riusech, Curator:** Contemporary art jeweller and founder of Alliages Gallery in Lille, France

2020

***0 Negative***

Ékszerek Éjszakája Gallery

Budapest, Hungary

Exhibition in conjunction with *Art Jewelry Night Budapest*

**Flóra Vági, Juror:** Jewellery artist with work in the permanent collections of CODA Museum, Apeldoorn, Netherlands; Grassi Museum, Leipzig, Germany; and Marzee collection, Nijmegen, Netherland

**Leo Caballero, Juror:** Klimt02 Founder & Manager (contemporary jewelry organization)

**Lin Cheung, Juror:** Senior Lecturer in Jewellery Design, Central Saint Martins, University of The Arts London, UK

2020

***Contemporary Jewellery Yearbook (Anuario de Joyería Contemporánea), 10th Edition***

Arte y Joya

Artwork selected for in-person exhibition in Barcelona, Spain – moved to online show due to Covid

Finalist Award

**Paulo Ribeiro, Juror:** Founder and director of Joya Barcelona Art Joyería & objetos and le Département Creative Agency

**Eliana Negroni, Juror:** Industrial designer and goldsmiths tool-maker

**Antonio Sánchez García, Juror:** Professor of Art History and Design, València School of Art and Design (EASD València), València, Spain

**Roc Majoral, Juror:** Designer for Barcelona based jewelry company, MAJORAL

**Susana Orozco, Juror:** Photographer, advertiser, image designer and Partner of Fashion Group International

2018

***New Taipei City International Metal Crafts Competition***

Gold Museum of New Taipei City

New Taipei City, Taiwan

Finalist Award

**Jurors:** Wang Mei-jen, Beatrice Chiang, Jou Lih-luen, Hsu Mei-ing, Chao Tan-chi, Peter Bauhuis, Komelia Hongja Okim

2015

***40x40***

Brunswick Street Gallery

Fitzroy, Australia (Invitational)

2013

***Meaningful Ornaments***

Gil-gum Research Center

Seoul, Korea

**Jungsil Hong, Curator:** Korean National Treasure in Metals

2010

***Small Works Exhibition***

Brunswick Street Gallery

Fitzroy, Australia (Invitational)

2009

***The Japan Enameling Artist Association 42<sup>nd</sup> International Enamel Exhibition***

Tokyo Metropolitan Art Museum  
Tokyo, Japan (Juried)

## SELECT EXHIBITIONS: NATIONAL EXHIBITIONS

- 2022 ***Under Fire 4***  
Enamel Guild North East International Juried Exhibition  
Juried Online Exhibition  
Harlan Butt, Juror: Professor Emeritus at the University of North Texas College (Denton, TX)  
Patti Bleicher, Juror: Owner of Gallery Loupe in Montclair, New Jersey  
Jessica Calderwood, Juror: Assoc. Prof. of Metals and Jewelry at Ball State University (Muncie, IN)
- 2022 ***Paper Alchemy (traveling exhibition)***  
Hecho a Mano Gallery  
Santa Fe, NM  
James Thurman, Curator: Associate Professor & Program Coordinator of Metalsmithing & Jewelry, University of North Texas
- 2022 ***Paper Alchemy (traveling exhibition)***  
The Cole Art Center, Stephen F. Austin State University  
Nacogdoches, TX  
James Thurman, Curator: Associate Professor & Program Coordinator of Metalsmithing & Jewelry, University of North Texas
- 2022 ***We Are SNAG: Anthology 2022***  
Society of North American Goldsmiths  
Online Exhibition (Invitational)
- 2022 ***Faculty Exhibition***  
SIUE Art and Design Gallery  
Edwardsville, IL (Invitational)
- 2022 ***Paper Alchemy (traveling exhibition)***  
University of Louisiana  
Lafayette, LA  
James Thurman, Curator: Associate Professor & Program Coordinator of Metalsmithing & Jewelry, University of North Texas
- 2021 ***We Are SNAG: Anthology 2021***  
Society of North American Goldsmiths  
Online Exhibition due to COVID 19  
Exhibition presented during SNAG 2021 virtual conference
- 2021 ***Faculty Exhibition***  
SIUE Art and Design Gallery  
Edwardsville, IL (Invitational)
- 2020 ***UNDER FIRE 3: International Juried Enameling Exhibition***  
Enamel Guild North East  
Curated Online Exhibition due to COVID 19  
Ruth Ball, Juror: Enamel artist with awards from the Royal Society of Arts, The Platinum Competition, and Goldsmiths Craft & Design Council  
Mi-Sook Hur, Juror: Professor of Metalsmithing and Jewelry, East Carolina University  
Sienna Patti, Juror: Owner, Sienna Patti Gallery, Lenox Massachusetts
- 2020 ***Beyond***  
Envision Arts  
Curated Online Exhibition  
Honorable Mention Award  
Ginger Cochran, Juror: Envisions Arts Founder and Director for Armadillo Art Gallery in Denton Texas

- 2020 ***Textures & Patterns***  
Art Room Gallery  
Juried Online Exhibition  
Honorable Mention Award
- 2020 ***Voices & Visions, Standing on the Bridge Between Health and Disease VII***  
The Art Center Highland Park  
Highland Park, IL  
Caren Helene Rudman, Juror: Multidisciplinary artist
- 2020 ***Connection***  
Scheduled for Society for North American Goldsmiths (SNAG) Conference, Philadelphia, PA  
Moved to online exhibition due to Covid-19  
Received 2<sup>nd</sup> Place Award  
Hilary Halstead Scott, Juror: President of Halstead  
Jim Bové, Juror: Studio artist and educator with work published in *Humor in Craft, 500 Art Necklaces, On Body and Soul: Contemporary Armor to Amulets* and *Cast: Art and Objects*  
Brigitte Martin, Juror: Executive Director of The Furniture Society
- 2020 ***As Good as Gold***  
Society of North American Goldsmiths  
Curated Online Exhibition  
Sienna Patti, Juror: Director of Sienna Patti Contemporary Gallery  
Taisha Carrington, Juror: Multidisciplinary artist
- 2019 ***Front of the House/Back of the House***  
Gallery 2052  
Chicago, IL  
Invited by: Nora McCarthy, Owner, Gallery 2052
- 2019 ***An Idea of Order***  
St. Louis Artists' Guild  
Clayton, MO 63105  
Joe Chesla, Juror: Professor and Area Head of Sculpture, St. Louis Community College - Meramec
- 2019 ***Cycle***  
Society for North American Goldsmiths (SNAG) Conference  
Chicago, IL  
Honorable Mention Award  
Hilary Halstead Scott, Juror: President of Halstead  
Jim Bové, Juror: Studio artist and educator with work published in *Humor in Craft, 500 Art Necklaces, On Body and Soul: Contemporary Armor to Amulets* and *Cast: Art and Objects*.  
Brigitte Martin, Juror: Executive Director of The Furniture Society.
- 2019 ***Faculty Exhibition***  
SIUE Art and Design Gallery  
Edwardsville, IL (Invitational)
- 2019 ***Hidden Treasures: Enveloped Metalwork***  
Craft Alliance  
St. Louis, MO  
Honorable Mention Award  
Don Friedlich, Juror: Studio Artist with work in the permanent collections of the Victoria and Albert Museum, the Smithsonian, the Museum of Fine Arts Boston, the Cooper Hewitt Museum, and the Museum of Fine Arts Houston
- 2019 ***Front of the House/Back of the House***  
Heidi Lowe Gallery  
Rehoboth Beach, DE  
Heidi Lowe, Juror: Owner of Heidi Lowe Gallery  
Shella Robinson, Juror: Owner of Art Consultants Group (New York, NY) and Metals Instructor at 92nd Street Y Cultural Center (New York, NY)

- 2018 ***Here Today***  
Society of North American Goldsmiths  
Curated Online Exhibition  
**Kathryn Hall, Juror:** Curator at Houston Center for Contemporary Craft, Houston, Texas  
**Sarah Darro, Juror:** Windgate Foundation Curatorial Fellow at Houston Center for Contemporary Craft, Houston, Texas
- 2018 ***And Now For Something New***  
LeMieux Galleries  
New Orleans, LA  
**Michael Deas, Juror:** Painted six covers for TIME Magazine and twenty-one postage stamps for the US Postal Service  
**Jan Gilbert, Juror:** Interdisciplinary artist, awarded individual artist's fellowships by the Pollock-Krasner Foundation, National Endowment for the Arts, Louisiana Division of the Arts, Contemporary Arts Museum Houston, and Art Matters.
- 2018 ***29th Annual Juried Competition***  
Dalton Gallery  
Rock Hill, SC  
Received 2<sup>nd</sup> Place Award  
**Liz Rundorff Smith, Juror:** Director, Greenville Center for Creative Arts
- 2018 ***10x10x10xTieton***  
Mighty Tieton Gallery  
Tieton, WA  
Received People's Choice Award  
**Sean Elwood:** Director of Programs & Initiatives (Former, Retired) at the Creative Capital Foundation, New York  
**Monica Miller:** Executive Director of Gallery One Visual Art Center, Ellensburg, WA
- 2018 ***Annual Juried Art Competition***  
South Arkansas Arts Center  
El Dorado, Arkansas  
**Kevin Haynie, Juror:** Preparator, Crystal Bridges Museum of American Art
- 2018 ***Adorned Spaces***  
Society for North American Goldsmiths (SNAG) Conference  
Portland, OR  
**Jaydan Moore, Juror:** Faculty, Virginia Commonwealth University  
**Chanin Santiago, Juror:** Studio Art Jeweler
- 2018 ***Faculty Exhibition***  
SIUE Art and Design Gallery  
Edwardsville, IL (Invitational)
- 2017 ***Approach of Life***  
Wham West Gallery  
Surprise, AZ (Juried)
- 2017 ***It Figures***  
ARC Gallery  
Chicago, IL (Invitational)
- 2017 ***Faculty Exhibition***  
SIUE Art and Design Gallery  
Edwardsville, IL (Invitational)
- 2017 ***Hot Metal***  
The Ethical Society  
St. Louis, MO (Invitational)

- 2017 ***Adorned Spaces***  
Society for North American Goldsmiths (SNAG) Conference  
New Orleans, LA  
**Lindsay Mis, Juror:** Instructor, Metalwerx, Inc.  
**Kelly Jean Conroy, Juror:** Instructor, Massachusetts College of Art and Design
- 2016 ***Embracing the Past, Making the Future***  
SOFA - Sculpture Objects Functional Art and Design  
Festival Hall, Navy Pier  
Chicago, IL  
**Davira S. Taragin, Curator:** Director of Exhibitions and Programs at the Racine Art Museum.
- 2016 ***Exposure: 10 years***  
Gallery 210  
St. Louis, MO  
**Terry Suhre, Curator:** Director of Gallery 210
- 2016 ***Faculty Exhibition***  
SIUE Art and Design Gallery  
Edwardsville, IL (Invitational)
- 2016 ***Hot Metal***  
The Ethical Society  
St. Louis, MO (Invitational)
- 2015 ***3rd Annual Juried Artists' Book Exhibition***  
Fort Worth Community Arts Center  
Fort Worth, TX  
**Morgan Giergan, Juror:** Head of Special Collections, University of North Texas Willis Library, (Denton, TX)  
**Lauren Cross, Juror:** Director/Curator, WoCA Projects, a Fort Worth based contemporary art gallery
- 2015 ***Faculty Exhibition***  
SIUE Art and Design Gallery  
Edwardsville, IL (Invitational)
- 2015 ***Nervous Laughter***  
Gallery 210  
St. Louis, MO  
**Terry Suhre, Curator:** Director of Gallery 210
- 2014 ***Contemporary Metal: A Dialogue of Aesthetics and Commerce***  
Morton J. May Gallery, Maryville University  
St. Louis, MO  
**Sherrí Jaudés, Curator:** Visiting Professor of Jewelry and Metalsmithing at Maryville University
- 2014 ***The Human Factor***  
Fredericksburg Center for the Creative Arts  
Fredericksburg, VA  
**Joey Manlapaz, Juror:** Associate Professor of Painting at the Corcoran College of Art and Design and Lecturer at Georgetown University
- 2014 ***Fire from the Forge***  
Gibbs Street Gallery  
Rockville, MD  
**Komelia Okim, Curator:** Two time Fulbright Senior Scholar and Professor of Art Metal/Coordinator of Crafts Program at Montgomery College, Rockville, MD.
- 2014 ***27<sup>th</sup> Annual Woman's Works***  
Arts Center of the Northwest Area Arts Council  
Woodstock, IL  
**Mie Kongo, Juror:** Ceramics Instructor, School of the Art Institute of Chicago



**Angela Bryant, Juror:** Founder of Abryant Gallery in Chicago, IL and co-founder of MOUNT Curatorial Residency at Design Cloud Gallery in Chicago.

- 2014 ***Fractured Yet Rising***  
ARC Gallery  
Chicago, IL (Juried)
- 2013 ***Untitled 10***  
Soo Visual Arts Center  
Minneapolis, MN  
**Jennifer Phelps, Juror:** Director of the Burnet Gallery in Minneapolis, MN and the Le Meridien Chambers art collection.  
**Heid Erdrich, Juror:** Director of Wiigwaas Press Publishing.
- 2013 ***Artists In Conversation: The Body***  
Art and Design Gallery, Southern Illinois University Edwardsville  
Edwardsville, IL (Invitational)
- 2013 ***Alchemy 2: 14th Biennale International Juried Enamel Exhibition***  
Carnegie Visual and Performing Arts Center  
Covington, Kentucky  
**Elizabeth Turrell, Juror:** Head of the Enamel Studio at the School of Art and Design, Bristol, England and director of Studio Fusion Gallery in London  
**Karen Lorene, Juror:** Owner of Facere Jewelry Art Gallery in Seattle, Washington  
**Susie Ganch, Juror:** Head of the Metalsmithing Program at Virginia Commonwealth University in Richmond Virginia
- 2013 ***Annual Faculty Exhibition***  
Art and Design Gallery, Southern Illinois University Edwardsville  
Edwardsville, IL (Invitational)
- 2012 ***25<sup>th</sup> Annual Materials Hard and Soft***  
Greater Denton Arts Council  
Denton, TX  
**Monica Moses, Juror:** Editor in Chief, American Craft magazine
- 2012 ***New Works***  
Houston Metal Arts Guild  
Houston, TX  
In conjunction with marriage of metals workshop at Houston Metal Arts Guild (invitational)
- 2012 ***Point of View***  
Art Center Sarasota  
Sarasota, FL  
**Sabrina Hughes, Juror:** Curatorial Assistant, Museum of Fine Arts, St. Petersburg, FL  
**Tim Jaeger, Juror:** Co-founder, Sarasota Contemporary Artist Collective & CEO, Sarasota Visual Arts
- 2012 ***Multiple Sights***  
Dean's Gallery  
University of Louisiana at Lafayette  
Lafayette, LA (Invitational)
- 2012 ***Uncommon Threads***  
23 Sandy Gallery  
Portland, OR (Juried)
- 2011 ***Small Works***  
Bridgewater State University  
Bridgewater, MA (Juried)
- 2011 ***Dia de los Muertos***  
Fine Arts Center  
Hot Springs, AR (Juried)

- 2011 ***Small Wonders***  
Anton Art Center  
Mount Clemens, MI (Juried)
- 2011 ***Renew, Reclaim, Reinvent***  
Acadiana Center for the Arts (invitational)  
Lafayette, LA  
In conjunction with cuttlebone pewter casting workshop for the 2011 Louisiana Art Education Association conference *Renew, Reclaim, Reinvent* in Lafayette, LA.
- 2011 ***Automata***  
The Old Ironworks Warehouse  
New Orleans, LA (Juried)
- 2010 ***The Science of Art***  
Desotorow Gallery  
Savannah, GA (Juried)
- 2010 ***Multispecies Salon 3: Life in the Age of Biotechnology***  
Kawliga Studios in conjunction with *Prospect 1.5 New Orleans* coordinated by Dan Cameron  
New Orleans, LA  
Marnia Johnston, Juror: 2010 Artist in Residence, Watershed Center for the Ceramic Arts (Newcastle, Maine)
- 2010 ***Pages: Book as Medium, Catalyst, and Venue***  
Paragraph Gallery in conjunction with the *Urban Culture Project*  
Kansas City, MO  
Amy Kligman, Juror: Co-director of Plug Projects, Kansas City, MO
- 2010 ***Elon University***  
Arts West Gallery, Elon University  
Elon, NC (Invitational)
- 2009 ***The Sky Begins at Your Feet***  
Lawrence Arts Center, Main Gallery  
Lawrence, KS  
Carol Ann Carter, Curator: Professor of Visual Arts, University of Kansas
- 2009 ***36<sup>th</sup> Annual Toys Designed by Artists***  
Arkansas Art Center  
Little Rock, AR  
Suzanne Ramljak, Juror: Editor of *Metalsmith* magazine
- 2009 ***The Feast***  
University Gallery, Pittsburg State University  
Pittsburg, KS  
Liz Hickok, Juror: Blue Studios, San Francisco CA
- 2009 ***Organicity***  
Galerie Lafayette  
Lafayette, LA (Three Person Exhibition)
- 2009 ***Entelechy: Potentiality Has Become an Actuality***  
Art and Design Gallery, University of Kansas  
Lawrence, KS (Solo Exhibition)
- 2008 ***National Juried Competition***  
First Street Gallery  
New York, NY  
Gregory Amenoff, Juror: Chair of Visual Arts Department, Columbia University

- 2008 **Third Annual National Juried Exhibition**  
Katharine Butler Gallery  
Sarasota, FL  
Elaine Gustafson, Juror: Director of Exhibitions/Collections, Tampa Museum of Art
- 2008 **Cresting**  
Society of North American Goldsmiths Annual Conference,  
Savannah College of Art and Design  
Savannah, GA  
Kim Cridler, Juror: Assistant Professor of Art, University of Wisconsin - Madison  
Mary Hallam Pearce, Juror: Assistant Professor of Art, University of Georgia
- 2008 **Body/Object**  
6 Gallery  
Lawrence, KS (Invitational)
- 2008 **Swap/Meet**  
Shift Space Gallery, Wichita State University  
Wichita, KS (Juried)
- 2008 **Olio: A Mix of Flavors**  
Red Door Gallery  
Kansas City, MO (Invitational)

## PUBLICATIONS / CITATIONS / REVIEWS:

- 2020 **Contemporary Jewellery Yearbook (Anuario de Joyería Contemporánea), 10th Edition**  
<chrome-extension://efaidnbnmnibpcjpcglclefindmkaj/https://www.grupoduplex.com/wp-content/uploads/2020/11/Arte-y-Joya-2020-2021.pdf>
- 2020 **Contraste Newspaper**  
Barcelona, Spain
- 2020 **Metalsmith**  
Article title: *Patron of the Arts: Paulette Myers*  
Journal, Publisher: Society of North American Goldsmiths  
Vol. 40, No. 1  
Article by Luanne and Roger Rimel reviewing curated exhibition *Alchemy Inspired Legacy: Paulette Myers Metalsmith & Mentor*
- 2020 **Jewelry and Metalsmithing Survey, Volume 3**  
Journal, Publisher: Society of North American Goldsmiths  
Warren Holzman, Juror: Philadelphia based artist working in forged and fabricated metals and the owner of Holzman Iron Studio LTD.  
Bryna Pomp, Juror: Curator of LOOT, the annual exhibition of studio art jewelry at the Museum of Arts and Design.  
Lena Vigna, Juror: Curator of Exhibitions at the Racine Art Museum in Racine, Wisconsin
- 2019 **Korean Metal Art Techniques Through History**  
Book, Publisher: Schiffer Publishing (September 28, 2019)  
ISBN-10: 0764357794 and ISBN-13: 978-0764357794  
Komelia Okim, Author: Has presented more than 130 lectures and workshops on Korean metal techniques internationally and has received three Fulbright grants.
- 2017 **Cast: Art and Objects Made Using Humanity's Most Transformational Process**  
Book, Publisher: Schiffer Publishing (June 28, 2017)  
ISBN-10: 0764353381 and ISBN-13: 978-0764353383

**Renee Zettle-Sterling, Author:** President of the Society of North American Goldsmiths and Associate Professor of Art and Design at Grand Valley State University in Allendale, MI.

**Jen Townsend, Author:** Owner of art studio and gallery *Jen Townsend Jewelry and Metalwork*, Rochester, New York.

- 2015 ***All the Art, Visual Art Quarterly of St. Louis***  
Winter 2015 Edition, Pg. 05-06  
(online version available at: [http://issuu.com/alltheartstl/docs/ata\\_2015\\_winter](http://issuu.com/alltheartstl/docs/ata_2015_winter))
- 2013 ***Showcase 500 Art Necklaces***  
Book, Publisher: Lark Books (July 2, 2013)  
ISBN-10: 1454703520 and ISBN-13: 978-1454703525  
**Chunghi Choo, Juror:** F. Wendell Miller Distinguished Professor of Art at the University of Iowa and recipient of the National Endowment for the Arts Fellowship in Metalwork  
**Senior Editor:** Ray Hemachandra
- 2013 ***500 Handmade Books Volume 2***  
Book, Publisher: Lark Books (September 3, 2013)  
ISBN-10: 1454707534 and ISBN-13: 978-1454707530  
**Juror:** Julie Chen, Founder of Flying Fish Press and book artist with work in the permanent collections of the Museum of Modern Art, New York, and the Victoria and Albert Museum, London.
- 2010 ***Ekleksographia: Wave Four***  
Publisher: Ahadada books  
**Editor/Curator:** Dayana Stetco,  
(online version available at: <http://ekleksographia.ahadadabooks.com/stetco/index.html>)
- 2008 ***Nakedcity Magazine***  
"Swap/Meet" by Mande Braden, Volume 1, Issue 5.  
(online version available at: [http://www.ifocuson.com/nakedcity\\_april/](http://www.ifocuson.com/nakedcity_april/))
- 2007 ***NICHE Magazine***
- 2006 **United States Design Patent**  
"Table Lamp with Shade" Patent Number: D516,237  
[(<http://patft.uspto.gov/netahtml/PTO/search-bool.html>) enter search term (title): "table lamp with shade"]

## GRANTS / AWARDS:

- 2023 **Friends of Art Visiting Artist Grant**, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$900.00)
- 2022 **COVID-19 Assigned Research Time Grant**, Southern Illinois University Edwardsville (Primary Investigator) (Award, Two units of assigned research time equivalent to two course buyouts)
- 2021 **Undergraduate Research and Creative Activities (URCA) Research Assistant Grant**, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$750.00 for Student Research Assistants; Alli Klunick, Paul Lacefield, Miranda Wagman)
- 2020 – 21 **Undergraduate Research and Creative Activities (URCA) Associate Mentor** to Kylea Perkins on *History of Chains and the African American Experience* research project, Southern Illinois University Edwardsville

- 2020 **Finalist Award, Contemporary Jewellery Yearbook (Anuario de Joyería Contemporánea), 10th Edition, Arte y Joya**
- 2020 **2<sup>nd</sup> Place Award, Connection, Society for North American Goldsmiths (SNAG) Conference, Philadelphia, PA - Moved to online exhibition due to Covid-19**  
 Hilary Halstead Scott, Juror: President of Halstead  
 Jim Bové, Juror: Studio artist and educator with work published in *Humor in Craft, 500 Art Necklaces, On Body and Soul: Contemporary Armor to Amulets and Cast: Art and Objects*  
 Brigitte Martin, Juror: Executive Director of The Furniture Society
- 2020 **Honorable Mention Award, Beyond, Envision Arts, Curated Online Exhibition**  
 Ginger Cochran, Juror: Envisions Arts Founder and Director for Armadillo Art Gallery in Denton Texas
- 2020 **Honorable Mention Award, Textures & Patterns, Art Room Gallery, Juried Online Exhibition**
- 2020 **Friends of Art Visiting Artist Grant, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$900.00)**
- 2019 - 20 **Seed Grant for Transitional and Exploratory Projects, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$12,975.00)**
- 2019 **Honorable Mention Award, Cycle, Society for North American Goldsmiths (SNAG) Conference, Chicago, IL**  
 Hilary Halstead Scott, Juror: President of Halstead  
 Jim Bové, Juror: Studio artist and educator with work published in *Humor in Craft, 500 Art Necklaces, On Body and Soul: Contemporary Armor to Amulets and Cast: Art and Objects*.  
 Brigitte Martin, Juror: Executive Director of The Furniture Society.
- 2018 **Honorable Mention Award, Hidden Treasures: Enveloped Metalwork, Craft Alliance, St. Louis, MO**  
 Don Friedlich, Juror: Studio Artist with work in the permanent collections of the Victoria and Albert Museum, the Smithsonian, the Museum of Fine Arts Boston, the Cooper Hewitt Museum, and the Museum of Fine Arts Houston.
- 2019 **Friends of Art Visiting Artist Grant, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$750.00)**
- 2018 **Finalist Award, New Taipei City International Metal Crafts Competition, Gold Museum of New Taipei City, New Taipei City, Taiwan**  
 Jurors: Wang Mei-jen, Beatrice Chiang, Jou Lih-luen, Hsu Mei-ing, Chao Tan-chi, Peter Bauhuis, Komelia Hongja Okim
- 2018 **2<sup>nd</sup> Place Award, 29th Annual Juried Competition, Dalton Gallery, Rock Hill, SC**  
 Liz Rundorff Smith, Juror: Director, Greenville Center for Creative Arts
- 2018 **Friends of Art Visiting Artist Grant, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$750.00)**
- 2018 **People's Choice Award, 10x10x10xTieton, Mighty Tieton Gallery, Tieton, WA**
- 2017 **Friends of Art Visiting Artist Grant, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$750.00)**

- 2016 - 17     **Undergraduate Research and Creative Activities (URCA) Associate Mentor** to Sarah O'Brien, *Drawing in Metals* research project, Southern Illinois University Edwardsville
- 2016            **Friends of Art Visiting Artist Grant**, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$750.00)
- 2016            **Undergraduate Research and Creative Activities (URCA) Research Assistant Grant**, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$750.00 for Student Research Assistant; Natalie Lowe)
- 2015            **Friends of Art Visiting Artist Grant**, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$750.00)
- 2014 - 15      **Seed Grant for Transitional and Exploratory Projects**, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$12,457.00)
- 2014            **Friends of Art Visiting Artist Grant**, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$750.00)
- 2013            **Undergraduate Research and Creative Activities (URCA) Associate Mentor** to Rocky Pardo, *Metal Alloying* research project, Southern Illinois University Edwardsville
- 2013            **Friends of Art Visiting Artist Grant**, Southern Illinois University Edwardsville (Primary Investigator) (Awarded, \$750.00)
- 2010 - 13      **SPARK Collaborative Grant**, University of Louisiana at Lafayette (Primary Investigator) (Awarded, \$500.00)
- 2010            **Summer Research Award**, University of Louisiana at Lafayette (Primary Investigator) (Awarded, \$3,853.00)
- 2009            **Fine Arts Opportunity Grant**, University of Kansas (Primary Investigator) (Awarded, \$750.00)
- 2008            **Sherin H. Custer Memorial Scholarship**, University of Kansas (Primary Investigator) (Awarded, \$500.00)

## VISITING ARTIST WORKSHOPS:

- 2018            **Hollow Core Casting and Mold Making and Advanced Surface Techniques Workshop**  
Southern Illinois University, Carbondale, IL, Faculty: Sun Kyoung Kim
- 2017            **Spring Loaded Hinges Workshop**  
University of Iowa, Iowa City, IA, Faculty: Kee-ho Yuen
- 2015            **Art of Electroforming Workshop**  
Society for Midwest Metalsmiths, St. Louis, MO
- 2015            **Electroforming for Enameling Workshop**

## PROFESSIONAL SERVICE: COLLEGE SERVICE

- 2017 – 2018      **Program Review Committee, English Language and Literature, Graduate Program**  
Southern Illinois University Edwardsville  
**Committee Responsibilities Include:** Developing questions based on the Department's self-study documentation to assess the status and health of the English Language and Literature program. Conducting interviews with the Area Department Head, faculty, and students within Teaching of Writing (TOW), Teaching English as a Second Language (TESL), Literature, and Creative Writing (CW). Developing a final assessment report to be reviewed internally and with an external accrediting body.

## PROFESSIONAL SERVICE: DEPARTMENTAL SERVICE

- 2021 – 2022      **Executive Committee**  
Southern Illinois University Edwardsville
- 2021 – 2022      **Graduate Program Director**  
Southern Illinois University Edwardsville
- 2020 – 2021      **Ceramics Faculty Search, Chair**  
Southern Illinois University Edwardsville
- 2020 – 2021      **Co-Graduate Program Director**  
Southern Illinois University Edwardsville
- 2017 – 2021      **Chair, Studio Faculty Committee**  
Southern Illinois University Edwardsville  
**Committee Responsibilities Include:** Scheduling, preparation and leadership of biweekly studio faculty meetings in which the faculty revise or implement imperative visual art policies and improvements. During the Fall 2017 semester these changes included the following: improving BA/BS portfolio and assessment requirements guidelines, restructuring the MFA course offerings, re-forming the MFA thesis capstone courses and developing set requirements for the final thesis written document, Letter of support for accelerated Art Therapy faculty line search to Dean, updating content, design and images for the Art and Design website, and assessment of BFA and BA/BS portfolios.
- 2017 - 2020      **Chair, Personnel (Annual Merit) Committee**  
Southern Illinois University Edwardsville  
**Committee Responsibilities Include:** Evaluation and documentation of Art and Design faculty Annual Reports of activities and achievements in Teaching, Creativity/Research and Service based on University and Departmental guidelines.
- 2017 - 2018      **Photography & Digital Imaging Faculty Search Committee**  
Southern Illinois University Edwardsville
- 2017 - 2018      **Ad Hoc Website Committee**  
Southern Illinois University Edwardsville
- 2015 - 2017      **Personnel (Annual Merit) Committee**  
Southern Illinois University Edwardsville

**Committee Responsibilities Include:** Evaluation and documentation of Art and Design faculty Annual Reports of activities and achievements in Teaching, Creativity/Research and Service based on University and Departmental guidelines.

2014 – 2016

**Recruitment Committee**

Southern Illinois University Edwardsville

**Committee Responsibilities Include:** Assisted in generation and development of the Department's first High School Portfolio Review Day, now an annual event. Attended external Portfolio Review Days at local community colleges and high schools. Facilitate and provide tours for visiting potential students.

2013 – Present

**Studio Faculty Committee**

Southern Illinois University Edwardsville

**Committee Responsibilities Include:** Participated in reviewing and assessing BFA and BA portfolios. The committee also discussed, revised and implemented imperative visual art policies such as developing portfolio guidelines, creating an instillation space, graduate student recruitment and credit reduction requirements.

2013 – 2016

**Planning Committee**

Southern Illinois University Edwardsville

**Committee Responsibilities Include:** Involved in creating a Graduate Teaching Assistant Handbook and evaluating and ranking annual Instructional Equipment Requests.

2013 – Present

**Safety Committee**

Southern Illinois University Edwardsville

**Committee Responsibilities Include:** Collaborated on "After Hours Building Access" proposal specifying rules, regulations and safety guidelines. The committee also worked on developing a new Health and Safety Course to be completed by all visual art students. This included creating a format for the class, developing a syllabus and course calendar, researching and adopting a textbook and creating accompanying quizzes and tests.

2013 – Present

**Area Head, Metalsmithing/Jewelry**

Southern Illinois University Edwardsville

**Committee Responsibilities Include:** Managing program budget including ordering and distributing materials and supplies and regularly working with the campus Dept. of Health and Safety to ensure safe handling, storage, and disposal procedures for chemicals in the metals studio. Also responsible for maintaining fully functional studio including repair and upkeep of wide range of tools and equipment and chemistry. Faculty mentor for Undergraduate Research and Creative Activities (URCA) grant recipients and Research Grants for Graduate Students. Additional activities include writing grants for visiting artists and Instructional Equipment Requests.

2013 - Present

**BFA Metalsmithing/Jewelry Senior Project Advisor**

Southern Illinois University Edwardsville

**Committee Responsibilities Include:** Providing guidance and review to students as they develop a cohesive body of artwork as well as professional development documentation (including an artist statement and statement of influence), culminating in an exhibition at the Art and Design Gallery.

**BFA Metalsmithing/Jewelry Senior Project Advisor:** Brian Harvey (anticipated graduation Fall 2023), Levi Ray (Spring 2021), Kylea Perkins, (Spring 2021) Craig Reis (Spring 2020), Chelsea Belcher (Spring 2019), Ginger Rasmussen (Spring 2019), Natalie Lowe (Spring 2019), Richard Neal (Spring 2018), Sally Jo Mickelson-Cooper (Spring 2018), Sarah O'Brien (Fall 2017), Christina McNealy (Spring 2015), Katie Turpenoff (Spring 2015), Elena McKarnen (Fall 2014), Steven Gray (Fall 2014), Jeremy White (Spring 2014), Raquel Pardo-Pfeiffer (Spring 2014), Dickerson, Spencer (Fall 2013).

2013 - Present

**MFA Senior Thesis Committees**

Southern Illinois University Edwardsville

**Committee Responsibilities Include:** Providing guidance and review to graduate students as they develop a cohesive body of artwork, write a thesis, and create professional development documentation culminating in an exhibition at the Art and Design Gallery. Participate in mid-point review and thesis/MFA exhibition assessment.

**MFA Committee Chair:** Garrett Brown (Spring 2022), Beth Browne (Spring 2021), Tracy Welling (Spring 2022), Christina McNealy (co-chair, Spring 2019), Caitlin McDonald (Spring 2017), Lacey



Kirkwood (Spring 2015), Erin Rice (Spring 2015), Melissa Hampton (Spring 2015). Additionally worked with grad students Michael Whisenhunt and Katelyn Butler.

**MFA Committee Member:** Jordan Mullins (Spring 2022), Noah Justice (Spring 2022), Abbey Peacock (Spring 2022), Roz Williams (Spring 2022), Samantha Hunerlach (textiles, Spring 2019), Joanna Hoage (drawing, Spring 2016), Gregory Pitchford (painting, Spring 2016), Nicole Benner (textiles, Spring 2016)

2013 – Present **Wagner Association of Metalsmiths (W.A.M.) Metals Student Organization**

**Faculty Mentor**

Southern Illinois University Edwardsville

**Committee Responsibilities Include:** Provide guidance and support to students as they promote the field of metalsmithing through fundraising events, exhibitions and professional development activities. Students raise funds each year to attend the following annual events: the Southern Illinois Metalsmiths Society Conference (SIMS), the Sculpture objects functional art and design (SFOA) gallery-presented art fair, and the Society of North American Goldsmiths Conference (SNAG).

2013 - 21 **Undergraduate Research and Creative Activities (URCA) Faculty mentor**

Southern Illinois University Edwardsville

**Kylea Perkins (2020-2021):** Kylea's research visually and poignantly addresses African American history through the visual context of chains. Kylea's project illuminates the connections between slavery and hip-hop using chain-making techniques and stone setting. Through material and technique, Kylea explores the narrative of chain in the African American context and demonstrate the ability to reclaim and transform symbols of oppression.

**Sarah (Sky) O'Brien (2016-17):** Sky's research surrounds methods of drawing with metal through a revival of historical inlay and surface techniques. Through a contemporary viewpoint, Sky has worked with stone/wood inlay, married metal inlay, Damascene, Keum-boo (attached gold), lamination, and resin inlay.

**Raquel (Rocky) Pardo-Pfeiffer (2013-14):** Rocky's exploration compared the physical outcomes created by combining gold, silver, and copper in a variety of proportions (alloying), culminating in the production of a series of fine art jewelry. Throughout her research project, Rocky recorded practical field study information such as cost, maintenance, and strength of these new alloys.

2014 - 2023 **Research Grants for Graduate Students (RGGS) and Competitive Graduate Award (CGA) Faculty mentor**

Southern Illinois University Edwardsville

**James Bittor, CGA (2023 proposal):** James' CGA research will include investigation of the history, rituals, and cultural heritage surrounding African masks, re-envisioned through a contemporary lens. This work will preserve traditional techniques, practices, and cultural heritage, while also communicating a contemporary perspective through exploration of innovative metalsmithing processes. James will also incorporate found objects and ethically sourced gemstones and materials to produce the work.

**John Hurn, CGA (2022 – 23):** John's work is an investigation of historical techniques of combining wood and metal, such as Louis XIV furniture with its ormolu mounts and the work of André-Charles Boulle who installed intricate panels of brass and tortoise-shell on wooden furniture. John's work incorporates modified variations of these ancient techniques, through the lens of a contemporary maker, to address how strategically combining wood and metal can recall the optimism of an era when marvelous inventions held out the hope of a better future; from the ability to better communicate through the discovery of telegraphy, to the tools developed to facilitate scientific discovery. John's work is designed to evoke that same sense of hope, wonder, and optimism; themes which are necessary and relevant in our current global circumstances.

**Garrett Brown, RGGS (2021 - 22):** Garrett's research project focuses on the now rare technique of hand engraving of metal as well as the incorporation of gemstone setting. Garrett utilizes these

techniques and processes to address social and political commentary regarding socioeconomic status, class, and how political power is often distributed unfairly.

**Beth Browne (2020 - 21):** Influenced by personal afflictions of endometriosis and premenstrual dysphoric disorder, Beth's artwork considers the plight of those struggling with invisible female reproductive issues and the challenges they face to endure physical and mental suffering while attempting to maintain a sense of productivity and normalcy in life. Although there is beauty in the ability to create life, which is often celebrated, the effects of pregnancy loss, hormonal dysfunction, disease, and infertility are often incapacitating events shrouded in a cloud of secrecy and shame. This paradox often causes afflicted individuals to project a presentable mien all the while burdened with emotional and physiological effects of a hidden disease and societal pressures.

**Tracy Welling (2021):** Tracy's research project involved creating works that serve as grief attire, emphasizing the impact of loss. Tracy's contemporary works were influenced by early nineteenth century mourning jewelry which was popularized by Queen Victoria and her desire to outwardly process emotions regarding death which changed the way that society approached grieving.

**Caitlin McDonald (2016):** Caitlin's RGGs proposal provided funds for a community arts based project addressing the typically unseen side of abusive relationships; the mental and emotional.

**Melissa Hampton (2014):** Melissa researched unconventional methods of torch firing enamels to produce organic, irregular and unpredictable surfaces. This exploration directly correlated with Melissa's topic of research; the lasting ecological, financial and medical effects of man-made radioactive isotopes.

**Lacey Kirkwood (2014):** Lacey's research topic explored the vilification of persons who have contracted sexually transmitted diseases. She researched the application of ceramic decals on enameled surfaces to integrate both historic and cultural imagery pertaining to STDs on sculptural and wearable metal objects.

2009 – 2013

### **Student Art Exhibit Committee**

University of Louisiana at Lafayette (appointed)

**Committee Responsibilities Include:** Installing selected student works during annual Student Art Juried Exhibition, coordinating opening reception and soliciting prize donations from local businesses.

2009 – 2013

### **Southern Association of Colleges and Schools (SACS) Accreditation Committees**

Committees for Design II (3D Foundations), Metalwork/Jewelry, Ceramics, and Sculpture Programs, University of Louisiana at Lafayette (appointed)

**Committee Responsibilities Include:** Identifying specific goals and objectives for each of the Department of Visual Arts four 3D programs, reviewing student work to determine if goals are being met and developing strategies to achieve greater student success.

2009 – 2013

### **National Association of Schools of Art and Design (NASAD) Accreditation Committees**

Committees for Design II (3D Foundations), Metalwork/Jewelry, Ceramics, and Sculpture Programs, University of Louisiana at Lafayette (appointed)

**Committee Responsibilities Include:** Identifying specific goals and objectives for each of the Department of Visual Arts four 3D programs, reviewing student work to determine if goals are being met and developing strategies to achieve greater student success.

2009 – 2013

### **Metal Art Student Society (M.A.S.S.)**

Faculty Advisor, University of Louisiana at Lafayette

**Committee Responsibilities Include:** Provide guidance and support to students as they promote the field of metalsmithing through fundraising events, exhibitions and professional development activities.

2010 - 2013

### **Workshops in conjunction with *Annual Festival of the Arts***

Coordinated and presented workshops including cuttlefish casting, steel forging and mokume gane during the University of Louisiana at Lafayette

2012

### **Search Committee, Art Education Tenure Track Position**

- University of Louisiana at Lafayette (appointed)  
**Committee Responsibilities Include:** Assisted in composing open position notification during Fall 2012 semester. Will be reviewing application packets, identifying interview candidates and conducting phone and campus interviews in the Spring 2013 semester.
- 2012, 2013      **Donated piece to College of the Arts Student Scholarship fundraising exhibition entitled *Multiple Sights***  
 Piece displayed at 2012 and 2013 exhibition titled *Multiple Sights*, Dean's Gallery, University of Louisiana at Lafayette.
- 2011      **Community Day Committee for SPARK 2012**  
 University of Louisiana at Lafayette (appointed)  
**Committee Responsibilities Include:** Proposing and coordinating a comprehensive day of activities which would establish community outreach efforts during the College of the Art's Fifth Annual Festival of the Arts.
- 2011      **Search Committee, Foundations Instructor Position**  
 University of Louisiana at Lafayette (appointed)  
**Committee Responsibilities Include:** Assisted in composing open position notification during Fall 2011 semester. Will be reviewing application packets, identifying interview candidates and conducting phone and campus interviews in the Spring 2012 semester.
- 2011      **Donated broach to the College of the Art's Fifth Annual Festival of the Arts Auction**  
 University of Louisiana at Lafayette
- 2011      **Curriculum Committee**  
 University of Louisiana at Lafayette (appointed)  
**Committee Responsibilities Include:** Review of proposed changes to the Department of Visual Arts curriculum including approval of new classes as well as current course modifications.
- 2011      **Steering Committee for SPARK 2012**  
 University of Louisiana at Lafayette (appointed)  
**Committee Responsibilities Include:** Identifying an honoree candidate, establishing a theme and coordinating activities including dates and venues for the week of SPARK.
- 2010 – 2011      **Co-Chair of Fundraising Committee**  
 University of Louisiana at Lafayette (appointed)  
**Committee Responsibilities Include:** Identified ways in which additional revenue can be brought into the Visual Arts Department.
- 2009 – 2011      **Community Outreach Committee**  
 University of Louisiana at Lafayette (appointed)  
**Committee Responsibilities Include:** Establishing and maintaining connections with local high school art programs to create a better established and more connected artistic community while also improving recruitment efforts.
- 2010      **Research documentation for Joey Pons, director of the University Department of Environmental Health and Safety**  
 The report documented the University of Louisiana at Lafayette Metalworking program's safe handling, storage, and disposal procedures. This document included information for electroforming, electroplating, anodizing, and electro etching processes.
- 2009      **Search Committee, Assistant Professor of Sculpture Position**  
 University of Louisiana at Lafayette (appointed)  
**Committee Responsibilities Include:** Assisted in composing open position notification, review of application packets, identification of initial interview candidates and completion of phone and campus interviews.
- 2009 – 2013      **BFA Senior Thesis Committees**

#### University of Louisiana at Lafayette

##### Elected (students each select three committee members)

**Committee Responsibilities Include:** Providing guidance and review to students as they develop a cohesive body of artwork as well as professional development documentation (including an artist statement and statement of influence), culminating in an exhibition at the Paul and Lulu Hilliard University Art Museum.

- **Fall 2012 – Spring 2013:** Brittany Boquet (Photography), Cierra English (Photography), Jade Harrington (Printmaking), Kat King (Printmaking), Ben Koch (Printmaking), Angelica Shulaw (Photography), Theresa Smith (Painting)
- **Spring 2012 – Fall 2012:** Karita Drumm (Metalwork/Jewelry) (Chaired), Andree Dupuis (Painting), Ray Markase (Printmaking), Hannah Thibodeaux (Painting), Spencer Tullos (Painting), Lauren Vice (Metalwork/Jewelry) (Chaired)
- **Fall 2011 – Spring 2012:** Jennifer Mache (Painting), Jennifer Van Putten (Ceramics) and Monica Zabicki (Painting)
- **Spring 2011 – Fall 2011:** Traylon Babineaux (Animation), Jeffery Cormier (Metalwork/Jewelry) (Chaired) and Annie Pierce (Photography)
- **Fall 2010 – Spring 2011:** Rebecca Chastant (Photography), Kaitlin O'Hara (Photography), Bethany O'Neal (Printmaking), Neysha Perry (Honors Thesis), Rebecca Preston (Painting), and Caroline Wolf (Printmaking)
- **Spring 2010 – Fall 2010:** Brittany Braud (Animation), Tory Carriere (Painting), and Jessalyn Newton (Media)
- **Fall 2009:** David Bernard (Metalwork/Jewelry) (Chaired) and Sarah Heinzelman (Metalwork/Jewelry) (Chaired)

2009 – 2013

#### Area Head, Metalwork/Jewelry Studio Maintenance:

##### University of Louisiana at Lafayette

- 2009 – Present: Semi-Annual Studio Upkeep: clean and re-grease flexible shafts, slip roller and rolling mill, realign and recalibrate rolling mill, clean torch tips, re-shape and heat temper steel chasing tools, resurface steel stakes and hammers, and clean dust collection units.
- 2012: Repaired automatic rolling mill by creating a replacement spring bracket/housing, replaced three rocker switches on casting/investing machine that were ceased in place from investment buildup, set up copper electroforming system to enable students to create hollow, large scale pieces.
- 2011: Reorganized metalwork and jewelry studio to increase productivity and safety (created a hammer room with sound proofing, built tables and storage, created more efficient and accessible tool storage), replaced broken pressure gauge/regulator on wax injection pot, created electro-etch system to replace traditional acid etch setup and replaced casting and enameling kiln heating elements
- 2010: Installed thermocouple and pyrometer on enameling kiln, created color test tiles for studio enamels, repaired air compressor by replacing broken seal, created irrigation system for polishing/lapidary station
- 2009: Transported donated lapidary stones from Visual Arts Annex to metalworking studio in Fletcher Hall for student accessibility, created safer storage for air and gas tanks within the studio, replaced inner shaft of flexible shaft, replaced band saw bearings, repaired vacuum investing/casting machine by cleaned plugged lines and replacing filters, installed centrifuge casting machine and repaired safety barrier walls, built large annealing station.

## PROFESSIONAL SERVICE: UNIVERSITY SERVICE

2010 – 2013

#### Honors Convocation Committee

##### University of Louisiana at Lafayette (elected)

**Committee Responsibilities Include:** Assisting in various aspects of Honors Convocation arrangements, specifically preparation of the Auditorium and Reception Hall and coordination of catering.

2010 – 2013

#### Continuing Education Committee

##### University of Louisiana at Lafayette (elected)

**Committee Responsibilities Include:** Reviewing program success rates and new course proposals for continuing education classes.

2011 - 2012

**Faculty Senate**

University of Louisiana at Lafayette (elected)

**Responsibilities Include:** Assisting the ULL administration in matters of particular concern to faculty including academic standards, student affairs, faculty welfare, and selection of university-wide administrators.

2010

**University of Louisiana at Lafayette Presidential Medallion**

Commissioned by Dr. E. Joseph Savoie, President of the University of Louisiana at Lafayette.

## PROFESSIONAL AFFILIATIONS:

Society of North American Goldsmiths

Society for Midwest Metalsmiths

International Sculpture Center

College Art Association

American Craft Council

## COMMUNITY SERVICE / ARTS OUTREACH:

- 2020 – Present      Edwardsville Art Center, Exhibition Committee, Edwardsville, IL
- 2015 – Present      Workshop Committee, Society for Midwest Metalsmiths, St. Louis, MO
- 2015 – 2017 President, Society for Midwest Metalsmiths, St. Louis, MO
- 2015                  Juror, Wood River Heritage Council Small Works Art Competition, Wood River, IL
- 2014 – Present      Workshop Committee, Society for Midwest Metalsmiths, St. Louis, MO
- 2015                  Presented two “Color on Metal” workshops at the 2015 IAEA Art Education Conference held at SIUE
- 2014                  Vice President, Society for Midwest Metalsmiths, St. Louis, MO
- 2014                  Juror, 26<sup>th</sup> Annual Midwest Salute to the Arts, Fairview Heights, IL
- 2014                  Presented lecture and one-day cuttlebone casting workshop as part of the SIUE Art and Design Department’s Saturday School program. Worked with eight regional high school art students to create wearable pieces utilizing this historical metalsmithing process.
- 2013                  *University of Louisiana at Lafayette Presidential Medallion*  
Made of 24k. yellow gold over copper, hand fabricated, commissioned by Dr. E. Joseph Savoie, President of the University of Louisiana at Lafayette (2010)
- 2012 - 13              Presented two workshops on Basic Enameling at the SPARK Community Day
- 2012                  Provided demonstration on sheet metal fold forming to High school art students from Ascension Episcopal High School

- 2012 Juror, student art show at our 40th Annual Youth Art Council of America State Convention
- 2011 Presented workshop on cuttlebone casting for the 2011 Louisiana Art Education Association Conference *Renew, Reclaim, Reinvent*, Lafayette, LA.
- 2011 Assisted in the Children's Museum's 'Bubble Painting' workshop during the city of Lafayette's monthly Artwalk.
- 2011 Juror of the *Literary Rally Art Contest and Exhibit*, Lafayette, LA
- 2009 Gave presentation on basic metal forging and forming techniques for students under the direction of Kathy Reed of N. P. Moss Annex School, Lafayette, LA