

# AIMEE HOWARD-CLINGER

## C U R R I C U L U M V I T A E



www.artwithmetal.com



aihowar@siue.edu



@aimeehowardclinger

Aimee Howard-Clinger is an Associate Professor of Art & Design and Area Head of the Metals and Jewelry concentration at Southern Illinois University Edwardsville. Aimee's artwork often addresses themes relating to Western medicine. Particularly, the dilemmas produced by the marvels of medical technology juxtaposed with the often intrusive procedures used to sustain and prolong life. Her work has been exhibited at numerous national and international venues, and has also been featured in multiple books. Aimee has served as a curator for metalsmithing exhibits and she also holds a US Design Patent.

## EDUCATION

### MASTER OF FINE ARTS (2009)

University of Kansas, Lawrence, KS

Area of Specialization: Metalsmithing/Jewelry

Graduated with Honors

### BACHELOR OF FINE ARTS (2006)

Ball State University, Muncie, IN

Area of Specialization: Metalsmithing/Jewelry

Graduated Cum Laude

## EXPERIENCE

### ASSOCIATE PROFESSOR + AREA HEAD OF METALS/JEWELRY

Southern Illinois University Edwardsville  
Edwardsville, IL

Department of Art and Design

2013 - Present

#### • *Single Faculty Studio Area, responsibilities include:*

- Establishing curriculum, all aspects of instruction, student evaluation, overseeing graduate GA/TA positions and advising, studio upkeep including equipment maintenance and course supply needs.

#### • *Courses Taught:*

- Introduction to Studio: Metalsmithing (ART 202 G)
- Special Topics (ART 325) & Independent Study (ART 430)
- Advanced Metals (ART 386A, 386B, & 386C, in rotation)
- Senior Seminar (ART 405)
- Research in Metals (ART 486, rotating seminar topics)
- Graduate Metalsmithing I & II (ART 586 & 587)
- Thesis (ART 599B) and Exhibition Thesis (ART 599C)
- Foundations Studio: Visual Organization I (ART 112B)

### ASSISTANT PROFESSOR + AREA HEAD OF METALS/JEWELRY

University of Louisiana at Lafayette  
Lafayette, LA

Department of Visual Art

2009 - 2013

#### • *Single Faculty Studio Area, responsibilities included:*

- Establishing curriculum, all aspects of instruction, advising, student evaluation, studio upkeep including equipment maintenance and course supply needs.

## EXPERIENCE (CONTINUED)

### ● INSTRUCTOR OF RECORD

University of Kansas  
Lawrence, KS  
Department of Design  
**2006 - 2009**

- **Courses Taught:**

- Introduction to Metalwork (VIAR 375)
- Intermediate Metalwork (VIAR 376)
- Advanced Metalwork (VIAR 470)
- Special Projects (VIAR 309)
- Introduction to Three-Dimensional Design (VIAR 102)

- **Responsibilities Included:**

- All aspects of instruction and student evaluation, technical demonstrations, as well as studio upkeep including equipment maintenance.

- **Courses Taught:**

- Introduction to Metalsmithing/Jewelry (ABDS 211)
- Introduction to Three-Dimensional Design (DFND 104)

## EXHIBITION CURATOR/JUROR:

2023

### **HIGHLAND ART FAIR (CO-JUROR)**

Highland Arts Council  
Highland, IL

2020

### **AGAINST THE GRAIN (CURATOR)**

Society for North American Goldsmiths (SNAG) Conference  
Philadelphia, PA  
Scheduled for May 2020, conference and exhibition canceled due to Covid

2020

### **METAL & MUD: AN EXHIBITION OF JEWELRY & CERAMIC CUPS (CO-CURATOR)**

Edwardsville Art Center  
Edwardsville, IL

- **Exhibiting Artists (Metals):** Mando Bee, Arielle Brackett, Beth Browne, Danielle Cadef, Ben Cooke-Akaiwa, Nancy Davis, Ben Dory, Lisa Hamilton, Melissa Hampton, Corinne Horvath, Bethany James, Jennifer Masley, Gabriel Mo, Chelsi Paliczuk, Rocky Pardo, Sunyoung Park, Leigh Roberts, Yuko Suga, Tracy Welling, Yingqi Zhao, Rebecca Zink
- **Exhibiting Artists (Ceramics):** Sarah Anderson, Ben Bates, Rebecca Chappell, Connor Czora, Nate Ditzler, Laura Konecne, Paul Eshelman, Teresa Frisch, Mike Gesiakowski, Zachary Hamilton, Eric Heerspink, David Hill, Meg Howton, Antonio Martinez, Esther Mech, Abbey Peacock, Natalie Pittman, Daniel Price, Tim Stambaugh, Will Steinhoff, Chad Steve, Katie Susko, Levi Yastrow

2019

### **RETRO/FUTURE 2.0 (CURATOR)**

Society for North American Goldsmiths (SNAG) Conference  
Chicago, IL

- **Exhibiting Artists:** Beth Browne, Ashley Buchanan, Raïssa Bump, Isabelle Busnel, Liz Clark, Ben Dory, Abigail Heuss, Tara Locklear, Natalie Lowe, Sharon Massey, Richard Neal, Tina Rath, Tracy Welling, Rebecca Zink

2023

### **ALCHEMY INSPIRED LEGACY: PAULETTE MYERS METALSMITH & MENTOR (CURATOR)**

Edwardsville Art Center

Edwardsville, IL

- **Exhibiting Artists:** Nicholas Althoff, Rebecca Barton, Beth Browne, Lynn Cool, Hunter Creel, Spencer Dickerson, Chris Galusha, Jessie Gomez, Melissa Hampton, Jessica Hensley-Erickson, Cindy Howenstein, Sherri Jaudes, Lacy Kirkwood, Liz Krinsky, Zachery Lechtenberg, Hannah Lee, Kevin Lin, Robert Longyear, Tova Lund, Jim Masterson, Christina McNealy, Kelly Miller, Shoji Miyazawa, Kimberlie Moy, Robert Thomas Mullen, Nikki Nation, Agnes Pal, Rocky Pardo, Michael Parrett, Annie Pennington, Erin Rice, Damia Smith, Melanie Smith, Jill Sortore, Marlene True, Lydia Wang, Tracy Welling, Leia Zumbro

2018

**RE-TOOLED (CURATOR)**

Society for North American Goldsmiths (SNAG) Conference  
Portland, OR

- **Exhibiting Artists:** Katelyn Butler, Peter Antor, Kipp Bradford, Katelyn Butler, Jeffery Clancy, Jennifer Crupi, Addison de Lisle, Frankie Flood, Seth Gould, Karin Jones, Lauren Kalman, Sun Kyoung Kim, Natalie Lowe, Nash Quinn, Renee Zettle-Sterling, Tom Ward, Stacey Lee Webber, and Bethany Laranda Wood

2017

**INTERCONNECTED (CURATOR)**

Society for North American Goldsmiths (SNAG) Conference  
New Orleans, LA

- **Exhibiting Artists:** Katelyn Butler, Hunter Creel, Spencer Dickerson, Melissa Hampton, Aimee Howard-Clinger, Sherri Jaudes, Lacey Kirkwood, Zach Lechtenberg, Robert Longyear, Natalie Lowe, Tova Lund, Caitlin McDonald, Christina McNealy, Kelly Miller, Masen Motsinger, Robert Mullen, Paulette Myers, Richard Neal, Sarah O'Brien, Jillian Palone, Sangsook Park, Annie Pennington, Erin Rice, Damia Smith, Melanie Smith, Marlene True, Sarah Walters, Leia Zumbro

2016

**RETRO/FUTURE: CLASSIC FORMS, CONTEMPORARY DESIGNS (CURATOR)**

Edwardsville Art Center  
Edwardsville, IL

- **Exhibiting Artists:** Ashely Buchanan, Katelyn Butler, Jennifer Crupi, Jill Baker Gower, Caitlin McDonald, Christina McNealy, Kelly Miller, Laura Elizabeth Mullen, Paulette Myers, Sangsook Park, Uli Rapp, Suzan Rezac, Anika Smulovitz, Amelia Toelke, Stephanie Voegele, Rebecca Zinc

2015

**SMALL WORKS ART COMPETITION (JUROR)**

Wood River Heritage Council Museum  
Wood River, IL

2014

**26<sup>TH</sup> ANNUAL MIDWEST SALUTE TO THE ARTS (JUROR)**

Fairview Heights, IL

2012

**40<sup>TH</sup> ANNUAL YOUTH ART COUNCIL OF AMERICA CONVENTION (JUROR)**

Louisiana State Arts Council  
Division of the Arts  
Lafayette, LA

2011

**JUROR OF THE LITERARY RALLY ART CONTEST AND EXHIBIT (JUROR)**

Lafayette, LA

## SELECT EXHIBITIONS: INTERNATIONAL

---

2025

**SHINING DESPAIR – LALABEYOU GALLERY OF CONTEMPORARY JEWELRY  
(UPCOMING)  
(TRAVELING EXHIBITION)**

Lalabeyou Gallery of Contemporary Jewelry (Lalabeyou Galería de Joyería Contemporánea)

Madrid, Spain

- **Juan Riusech, Juror:** Owner and Director of Alliances Gallery (Lille, France)

2025

**SHINING DESPAIR – PEDRALBES ROYAL PALACE MUSEUM (UPCOMING)**  
(TRAVELING EXHIBITION)

Pedralbes Royal Palace Museum

Barcelona, Spain

In conjunction with Barcelona's Contemporania Event

- **Juan Riusech, Juror:** Owner and Director of Alliances Gallery (Lille, France)

2025

**SHINING DESPAIR – WERKSTATT GALERIE**  
(TRAVELING EXHIBITION)

Werkstatt-Galerie

Munich, Germany

- **Juan Riusech, Juror:** Owner and Director of Alliances Gallery (Lille, France)

2025

**FERTILE GROUND**

Donner Gallery

Munich, Germany

- **Clodagh Molloy, Juror/Curator:** Independent studio jeweler based in Ireland and recipient of the Design & Craft Council of Ireland's Future Makers Award and the RDS Craft Award

2025

**ECHOES OF THE UNTAKEN PATH**

Israel Biennale of Contemporary Jewelry

Given the geopolitical situation of the area, this edition of the Biennale was not able to be held in Israel as planned and was instead moved to a digital format.

- **Eliaana Negroni, Juror:** Chair of AGC Association (Associazione Gioiello Contemporaneo - Italian Association for Contemporary Jewelry) and Director of Archivio Negroni Milano (Milan, Italy)
- **Justyna Teodorczyk, Juror:** Director of the Gallery of Art in Legnica (Legnica, Poland)
- **Sally Rui Li, Juror:** Founder/owner of BR Gallery (Beijing, China)
- **Rebecca De Quin, Juror:** Faculty of the Jewellery and Metal program at the Royal College of Art (London, England).

2025

**SMALL WORKS EXHIBITION**

Brunswick Street Gallery

Fitzroy, Australia

- **Emily Sexton, Juror:** Director of Programming at ACMI (Australian Centre for the Moving Image) (Melbourne, Australia)
- **Jacqui Burnes, Juror:** Brunswick Street Gallery Manager (Fitzroy, Australia)
- **Conor Smyth, Juror:** Brunswick Street Gallery Exhibitions Manager (Fitzroy, Australia)

2025

**IX CONTEMPORARY GOLDSMITHING EXHIBITION – NATIONAL MUSEUM OF DECORATIVE ARTS**

(MULTI-VENUE EXHIBITION, FOUR ARTWORKS ACCEPTED)

Museo Nacional de Artes Decorativas (National Museum of Decorative Arts)

Madrid, Spain

- Exhibition happening in conjunction with the Madrid Design Festival, 8<sup>th</sup> Edition; and ARCOMadrid 44<sup>th</sup> Edition, Spain's International Contemporary Art Fair
- **Lorena Martinez de Corral, Juror:** Co-Director of ExpoActual, an Artistic Consultant Firm in Madrid, Spain and former Curator of the Contemporary Art Collection of the Coca-Cola Foundation at the DA2 Domus Artium Art Museum in Salamanca, Spain.

2025

**IX CONTEMPORARY GOLDSMITHING EXHIBITION – CERRALBO NATIONAL MUSEUM OF ART**

(MULTI-VENUE EXHIBITION, FOUR ARTWORKS ACCEPTED)

Museo Cerralbo (Cerralbo National Museum of Art)

Madrid, Spain

- Exhibition happening in conjunction with the Madrid Design Festival, 8<sup>th</sup> Edition; and ARCOMadrid 44<sup>th</sup> Edition, Spain's International Contemporary Art Fair
- **Lorena Martínez de Corral, Juror:** Co-Director of ExpoActual, an Artistic Consultant Firm in Madrid, Spain and former Curator of the Contemporary Art Collection of the Coca-Cola Foundation at the DA2 Domus Artium Art Museum in Salamanca, Spain.

2024

## PERSONAL NARRATIVE SPACES - FERENCZY MÚZEUM

(TRAVELING EXHIBITION)

Exhibit in conjunction with *InFlow Contemporary jewelry Conference*

Ferenczy Múzeum Centrum ArtMill

Szentendre, Hungary

In conjunction with *InFlow Contemporary Jewelry Conference*

- **Dr. Jack Cunningham, Juror:** Emeritus Professor, Glasgow School of Art (Glasgow, Scotland), and Trustee, Goldsmiths' Centre (London, England)
- **Carlo Lucidi, Juror:** Owner of Carlo Lucidi Gallery (Rome, Italy)
- **Magdalena Vélez Salinas, Juror:** President, AdOC Contemporary Goldsmith & Jewelers Association (Madrid, Spain)
- **Katalin Jermakov, Juror:** Owner of Mana Design Studio (Szentendre, Hungary)
- **István Simonyi, Juror:** Art Historian & Writer based in Budapest, Hungary
- **Balázs Bajcsi-Nagy, Juror:** Board of the National Association of Precious Metalworkers and Curator of Goldsmith Craft History Collection (Budapest, Hungary)

2024

## PERSONAL NARRATIVE SPACES – HYBRID ART SPACE GALLERY

(TRAVELING EXHIBITION)

Hybridart Space Gallery

Budapest, Hungary

- **Dr. Jack Cunningham, Juror:** Emeritus Professor, Glasgow School of Art (Glasgow, Scotland), and Trustee, Goldsmiths' Centre (London, England)
- **Carlo Lucidi, Juror:** Owner of Carlo Lucidi Gallery (Rome, Italy)
- **Magdalena Vélez Salinas, Juror:** President, AdOC Contemporary Goldsmith & Jewelers Association (Madrid, Spain)
- **Katalin Jermakov, Juror:** Owner of Mana Design Studio (Szentendre, Hungary)
- **István Simonyi, Juror:** Art Historian & Writer based in Budapest, Hungary
- **Balázs Bajcsi-Nagy, Juror:** Board of the National Association of Precious Metalworkers and Curator of Goldsmith Craft History Collection (Budapest, Hungary)

2024

## PERSONAL NARRATIVE SPACES – SZENTENDRE OLD ARTISTS COLONY

(TRAVELING EXHIBITION)

Szentendre Old Artists Colony Gallery

Szentendre, Hungary

- **Dr. Jack Cunningham, Juror:** Emeritus Professor, Glasgow School of Art (Glasgow, Scotland), and Trustee, Goldsmiths' Centre (London, England)
- **Carlo Lucidi, Juror:** Owner of Carlo Lucidi Gallery (Rome, Italy)
- **Magdalena Vélez Salinas, Juror:** President, AdOC Contemporary Goldsmith & Jewelers Association (Madrid, Spain)
- **Katalin Jermakov, Juror:** Owner of Mana Design Studio (Szentendre, Hungary)
- **István Simonyi, Juror:** Art Historian & Writer based in Budapest, Hungary
- **Balázs Bajcsi-Nagy, Juror:** Board of the National Association of Precious Metalworkers and Curator of Goldsmith Craft History Collection (Budapest, Hungary)

2023

## PAPER ALCHEMY

Palazzo Pretorio Museum

Certaldo, Italia

- **James Thurman, Juror/Curator:** Associate Professor & Program Coordinator of Metalsmithing & Jewelry, University of North Texas (Denton, TX)

2022

## DOUBLE YELLOW LINE - CHELYABINSK MUSEUM OF ARTS

(TRAVELING EXHIBITION)

Chelyabinsk Museum of Arts (Челябинский государственный музей

изобразительных искусств)

Chelyabinsk, Russia

- **Katia Rabey, Juror:** Jewelry designer and jewelry theoretician based in Moscow, Russia

- **Sasha Pavlovskaya, Juror:** Artist and curator based in Moscow, Russia
- **Masha Starikova, Juror:** Jeweler and designer based in Moscow, Russia

2022

**DOUBLE YELLOW LINE - MUSEUM OF STONE-CUTTING AND JEWELRY HISTORY**  
(TRAVELING EXHIBITION)

Museum of Stone-Cutting and Jewelry Art History (Музей истории камнерезного и ювелирного искусства)  
Yekaterinburg, Russia

- **Katia Rabey, Juror:** Jewelry designer and jewelry theoretician based in Moscow, Russia
- **Sasha Pavlovskaya, Juror:** Artist and curator based in Moscow, Russia
- **Masha Starikova, Juror:** Jeweler and designer based in Moscow, Russia

2022

**DOUBLE YELLOW LINE - GROUND SOLYANKA GALLERY**  
(TRAVELING EXHIBITION)

GROUND Solyanka Gallery (ГРЯУНД Солянка)  
Moscow, Russia

- **Katia Rabey, Juror:** Jewelry designer and jewelry theoretician based in Moscow, Russia
- **Sasha Pavlovskaya, Juror:** Artist and curator based in Moscow, Russia
- **Masha Starikova, Juror:** Jeweler and designer based in Moscow, Russia

2021

**PAINFUL HOPE - LALABEYOU GALLERY OF CONTEMPORARY JEWELRY**  
(TRAVELING EXHIBITION)

Lalabeyou Gallery of Contemporary Jewelry (Lalabeyou Galería de Joyería Contemporánea)  
Madrid, Spain

- **Juan Riusech, Juror:** Owner and Director of Alliages Gallery (Lille, France)

2021

**PAINFUL HOPE - SCHMUCK 2021**  
(TRAVELING EXHIBITION)

Schmuck 2021 Exhibition  
Internationale Handwerksmesse (IHM)  
Munich, Germany

- Event canceled due to COVID-19
- **Juan Riusech, Juror:** Owner and Director of Alliages Gallery (Lille, France)

2020

**PAINFUL HOPE - ALLIAGES GALLERY**  
(TRAVELING EXHIBITION)

Alliages Gallery  
Lille, France

- **Juan Riusech, Juror:** Owner and Director of Alliages Gallery (Lille, France)

2020

**o NEGATIVE**

Ékszerek Éjszakája Gallery  
Budapest, Hungary  
Exhibition in conjunction with *Art Jewelry Night Budapest*

- **Flóra Vági, Juror:** Jewelry artist with work in the permanent collections of CODA Museum, (Apeldoorn, Netherlands); Grassi Museum (Leipzig, Germany); and Marzee collection (Nijmegen, Netherlands)
- **Leo Caballero, Juror:** Klimto2 Founder & Manager (contemporary jewelry organization) (Barcelona, Spain)
- **Lin Cheung, Juror:** Senior Lecturer in Jewellery Design, Central Saint Martins, University of The Arts (London, UK)

2020

**CONTEMPORARY JEWELLERY YEARBOOK (ANUARIO DE JOYERÍA CONTEMPORÁNEA), 10<sup>TH</sup> EDITION**

Arte y Joya - Artesania Catalunya (CCAM)  
Barcelona, Spain

## Finalist Award

- Scheduled in-person exhibit in Barcelona, Spain – moved online due to Covid
- **Paulo Ribeiro, Juror:** Founder and Director of Joya Barcelona Art Joyería & objetos and le Département Creative Agency (Barcelona, Spain)
- **Eliaana Negroni, Juror:** Industrial designer and goldsmiths tool-maker (Padua, Italy)
- **Antonio Sánchez García, Juror:** Professor of Art History and Design, València School of Art and Design (EASD València) (València, Spain)
- **Roc Majoral, Juror:** Designer for jewelry company MAJORAL (Barcelona, Spain)
- **Susana Orozco, Juror:** Photographer, advertiser, image designer and Partner of Fashion Group International (Naucalpan de Juárez, Mexico)

2018

## NEW TAIPEI CITY INTERNATIONAL METAL CRAFTS COMPETITION

Gold Museum of New Taipei City  
New Taipei City, Taiwan  
Finalist Award

- **Wang Mei-jen, Juror:** Associate Professor, Graduate Institute of Applied Arts (Taiwan)
- **Beatrice Chiang, Juror:** Director, Arts Center, National Tsing Hua University (Taiwan)
- **Jou Lih-luen, Juror:** Assoc. Prof., Department of Creative Product Design, Univ. of Nanhua (Taiwan)
- **Hsu Mei-ing, Juror:** Lecturer, Tainan National University of the Arts (Taiwan)
- **Chao Tan-chi, Juror:** Assist. Prof., Department of Industrial Design, National Taiwan University of Arts
- **Peter Bauhuis, Juror:** Studio jeweler with work held in numerous public collections including the National Gallery of Victoria (Melbourne, Australia); the Victoria and Albert Museum (London, UK); Die Neue Sammlung (Munich, Germany); Fonds National d'Art Contemporain (Paris, France); and National Museum (Oslo, Norway).
- **Komelia Hongja Okim, Juror:** Professor Emerita of Metal Art, Montgomery College (Rockville, MD) and author of *Korean Art Metal: Techniques, Inspiration and Traditions* by Schiffer Publishing.

2015

## 40X40

Brunswick Street Gallery  
Fitzroy, Australia  
(Juried)

2013

## MEANINGFUL ORNAMENTS

Gil-gum Research Center  
Seoul, Korea

- **Jungsil Hong, Curator:** Studio Artist bestowed as a "Korean National Treasure" in Metals

2010

## SMALL WORKS EXHIBITION

Brunswick Street Gallery  
Fitzroy, Australia  
(Invitational)

2009

## THE JAPAN ENAMELING ARTIST ASSOCIATION 42<sup>ND</sup> INTERNATIONAL ENAMEL EXHIBITION

Tokyo Metropolitan Art Museum  
Tokyo, Japan  
(Juried)

## SELECT EXHIBITIONS: NATIONAL

---

2025

## Mineral Mined

Society of North American Goldsmiths  
Members Online Exhibition (Invitational)

2024

## ALL MEDIA 24

Studio Channel Islands (SCIART) Gallery  
Camarillo, CA

- **Dr. Mika Cho, Juror:** Director of the Ronald H. Silverman Fine Arts Gallery and Professor of Art at California State University in Los Angeles, CA

2024

**PAPER ALCHEMY – EMERGE GALLERY**  
(TRAVELING EXHIBITION)

Emerge Gallery & Art Center  
Greenville, NC

- Exhibition In conjunction with the East Carolina University Material Topics Symposium / Conference
- **James Thurman, Juror/Curator:** Associate Professor & Program Coordinator of Metalsmithing & Jewelry, University of North Texas (Denton, TX)

2024

**METALMORPHOSIS: THE ART OF TRANSFORMATION**

Colorado Metalsmithing Association (CoMA)  
Denver, CO

- **Andy Cooperman, Juror:** Studio artist with work in collections including the Victoria and Albert Museum (London, England) and the Tacoma Art Museum (Tacoma, WA).

2024

**ANNUAL FACULTY EXHIBITION**

SIUE Art and Design Gallery  
Edwardsville, IL  
(Invitational)

2024

**THE SCHWA SHOW 2024**

Emerge Gallery & Art Center  
Greenville, NC

- **Austin Sheppard, Juror:** Assistant Professor of Art at Coker University

2024

**WE ARE SNAG: ANTHOLOGY 2024**

Society of North American Goldsmiths  
Annual Members Online Exhibition (Invitational)

2023

**PAPER ALCHEMY – FLOYD CENTER FOR THE ARTS**  
(TRAVELING EXHIBITION)

Floyd Center For the Arts  
Floyd, Virginia

- **James Thurman, Juror/Curator:** Associate Professor & Program Coordinator of Metalsmithing & Jewelry, University of North Texas (Denton, TX)

2023

**PAPER ALCHEMY – CORA STAFFORD GALLERY**  
(TRAVELING EXHIBITION)

Cora Stafford Gallery  
University of North Texas  
Denton, Texas

- **James Thurman, Juror/Curator:** Associate Professor & Program Coordinator of Metalsmithing & Jewelry, University of North Texas (Denton, TX)

2023

**JURIED SMALL WORKS EXHIBITION**

Wood River Heritage Council Museum  
Wood River, IL

2023

**ANNUAL FACULTY EXHIBITION**

SIUE Art and Design Gallery  
Edwardsville, IL  
(Invitational)



- 2023 **LEGACIES: PAT NELSON AND THE BALL STATE METALS + JEWELRY PROGRAM**  
Gordy Fine Arts Gallery  
Muncie, IN
- **Jessica Calderwood, Juror:** Associate Professor of Metalsmithing, Ball State University (Muncie, IN)
- 2022 **INTERNATIONAL ARTE Y JOYA AWARD, 12<sup>TH</sup> EDITION**  
Juried Online Exhibition and Print Publication
- **Noel Guyomarc'h, Juror:** Owner of Galerie Noël Guyomarc'h, Montreal, Canada
  - **Paulo Ribeiro, Juror:** Director of JOYA Barcelona Art Jewellery & Objects, Barcelona, Spain
  - **Jorge Manilla, Juror:** Artist and Professor at ALCIMIA, Florence, Italy
  - **Constanza Bielsa, Juror:** President JOYA BRAVA, CHILE
  - **Namkyung Lee, Juror:** Jeweler based in South Korea, 2021 Arte Y Joya Winner
- 2023 **PAPER ALCHEMY – THE DEAN'S GALLERY**  
(TRAVELING EXHIBITION)  
Dean's Gallery  
University of Louisiana at Lafayette  
Lafayette, LA
- **James Thurman, Juror/Curator:** Associate Professor & Program Coordinator of Metalsmithing & Jewelry, University of North Texas
- 2022 **UNDER FIRE 4**  
Enamel Guild NorthEast International Juried Exhibition  
Juried Online Exhibition
- **Harlan Butt, Juror:** Professor Emeritus at the University of North Texas College (Denton, TX)
  - **Patti Bleicher, Juror:** Owner of Gallery Loupe in Montclair, New Jersey
  - **Jessica Calderwood, Juror:** Associate Professor of Metals and Jewelry at Ball State University (Muncie, IN)
- 2022 **WE ARE SNAG: ANTHOLOGY 2022**  
Society of North American Goldsmiths  
Online Members Exhibition  
(Invitational)
- 2022 **ANNUAL FACULTY EXHIBITION**  
SIUE Art and Design Gallery  
Edwardsville, IL  
(Invitational)
- 2022 **PAPER ALCHEMY – HECHO A MANO GALLERY**  
(TRAVELING EXHIBITION)  
Hecho a Mano Gallery  
Santa Fe, NM
- **James Thurman, Juror/Curator:** Associate Professor & Program Coordinator of Metals & Jewelry, University of North Texas (Denton, TX)
- 2022 **PAPER ALCHEMY – COLE ART CENTER**  
(TRAVELING EXHIBITION)  
The Cole Art Center  
Stephen F. Austin State University  
Nacogdoches, TX
- **James Thurman, Juror/Curator:** Associate Professor & Program Coordinator of Metalsmithing & Jewelry, University of North Texas (Denton, TX)

2021	<b>INTERNATIONAL ARTE Y JOYA AWARD, 11<sup>TH</sup> EDITION</b> Juried Online Exhibition <ul style="list-style-type: none"> <li>• <b>Anna Rafecas i Santó, Juror:</b> Faculty of Jewelry at the Arsenal de Vilafranca del Penedès school in Catalunya, Spain</li> <li>• <b>Beatrice Chadour-Sampson, Juror:</b> hHistorian, author and international speaker on jewelry; curator with the Swiss National Museum in Zurich</li> <li>• <b>Lluís Comín Vilajosana, Juror:</b> Owner of 66 Mistral Gallery in Barcelona, Spain</li> <li>• <b>Nicolas Estrada, Juror:</b> Author of five jewelry series titles including Rings - 500 Artistic Creations from Around the World published by Thames &amp; Hudson.</li> <li>• <b>Paulo Ribeiro, Juror:</b> Founder and director of JOYA Barcelona and Art Director of Barcelona Fashion Week for the past six years.</li> </ul>
2021	<b>WE ARE SNAG: ANTHOLOGY 2021</b> Society of North American Goldsmiths Online Members Exhibition (Invitational)
2021	<b>ANNUAL FACULTY EXHIBITION</b> SIUE Art and Design Gallery Edwardsville, IL (Invitational)
2020	<b>UNDER FIRE 3: INTERNATIONAL JURIED ENAMELING EXHIBITION</b> Enamel Guild North East Curated Online Exhibition due to COVID 19 <ul style="list-style-type: none"> <li>• <b>Ruth Ball, Juror:</b> Enamel artist with awards from the Royal Society of Arts, The Platinum Competition, and Goldsmiths Craft &amp; Design Council</li> <li>• <b>Mi-Sook Hur, Juror:</b> Professor of Metalsmithing and Jewelry, East Carolina University</li> <li>• <b>Sienna Patti, Juror:</b> Owner, Sienna Patti Gallery, Lenox Massachusetts</li> </ul>
2020	<b>BEYOND</b> Envision Arts COVID 19 Curated Online Exhibition Honorable Mention Award <ul style="list-style-type: none"> <li>• <b>Ginger Cochran, Juror:</b> Envisions Arts Founder and Director for Armadillo Art Gallery in Denton Texas</li> </ul>
2020	<b>TEXTURES &amp; PATTERNS</b> Art Room Gallery COVID 19 Juried Online Exhibition Honorable Mention Award
2020	<b>VOICES &amp; VISIONS, STANDING ON THE BRIDGE BETWEEN HEALTH AND DISEASE VII</b> The Art Center Highland Park Highland Park, IL <ul style="list-style-type: none"> <li>• <b>Caren Helene Rudman, Juror:</b> Multidisciplinary artist</li> </ul>
2020	<b>CONNECTION</b> Scheduled for Society for North American Goldsmiths (SNAG) Conference, Philadelphia, PA Moved to online exhibition due to Covid-19 Received 2 <sup>nd</sup> Place Award <ul style="list-style-type: none"> <li>• <b>Hilary Halstead Scott, Juror:</b> President of Halstead</li> <li>• <b>Jim Bové, Juror:</b> Studio artist and educator with work published in Humor in Craft, 500 Art Necklaces, On Body and Soul: Contemporary Armor to Amulets and Cast: Art and Objects</li> <li>• <b>Brigitte Martin, Juror:</b> Executive Director of The Furniture Society</li> </ul>

- 2020 **AS GOOD AS GOLD**  
Society of North American Goldsmiths  
Juried Online Exhibition
- **Sienna Patti, Juror:** Director of Sienna Patti Contemporary Gallery
  - **Taisha Carrington, Juror:** Multidisciplinary artist
- 2019 **FRONT OF THE HOUSE/BACK OF THE HOUSE – GALLERY 2052**  
(TRAVELING EXHIBITION)  
Gallery 2052  
Chicago, IL
- **Invited by:** Nora McCarthy, Owner, Gallery 2052
- 2019 **AN IDEA OF ORDER**  
St. Louis Artists' Guild  
Clayton, MO 63105
- **Joe Chesla, Juror:** Professor and Area Head of Sculpture, St. Louis Community College - Meramec
- 2019 **CYCLE**  
Society for North American Goldsmiths (SNAG) Conference  
Chicago, IL  
Honorable Mention Award
- **Hilary Halstead Scott, Juror:** President of Halstead
  - **Jim Bové, Juror:** Studio artist and educator with work published in *Humor in Craft*, *500 Art Necklaces*, *On Body and Soul: Contemporary Armor to Amulets* and *Cast: Art and Objects*.
  - **Brigitte Martin, Juror:** Executive Director of The Furniture Society.
- 2019 **ANNUAL FACULTY EXHIBITION**  
SIUE Art and Design Gallery  
Edwardsville, IL  
(Invitational)
- 2019 **HIDDEN TREASURES: ENVELOPED METALWORK**  
Craft Alliance  
St. Louis, MO  
Honorable Mention Award
- **Don Friedlich, Juror:** Studio Artist with work in the permanent collections of the Victoria and Albert Museum, the Smithsonian, the Museum of Fine Arts Boston, the Cooper Hewitt Museum, and the Museum of Fine Arts Houston
- 2019 **FRONT OF THE HOUSE/BACK OF THE HOUSE – HEIDI LOWE GALLERY**  
(TRAVELING EXHIBITION)  
Heidi Lowe Gallery  
Rehoboth Beach, DE
- **Heidi Lowe, Juror:** Owner of Heidi Lowe Gallery
  - **Shella Robinson, Juror:** Owner of Art Consultants Group (New York, NY) and Metals Instructor at 92nd Street Y Cultural Center (New York, NY)
- 2018 **HERE TODAY**  
Society of North American Goldsmiths  
Curated Online Exhibition
- **Kathryn Hall, Juror:** Curator at Houston Center for Contemporary Craft, Houston, Texas
  - **Sarah Darro, Juror:** Windgate Foundation Curatorial Fellow at Houston Center for Contemporary Craft, Houston, Texas
- 2018 **AND NOW FOR SOMETHING NEW**  
LeMieux Galleries  
New Orleans, LA
- **Michael Deas, Juror:** Painted six covers for TIME Magazine and twenty-one postage stamps for the US Postal Service

- **Jan Gilbert, Juror:** Interdisciplinary artist, awarded individual artist's fellowships by the Pollock-Krasner Foundation, National Endowment for the Arts, Louisiana Division of the Arts, Contemporary Arts Museum Houston, and Art Matters.

2018

### **29<sup>TH</sup> ANNUAL JURIED COMPETITION**

Dalton Gallery  
Rock Hill, SC  
Received 2<sup>nd</sup> Place Award

- **Liz Rundorff Smith, Juror:** Director, Greenville Center for Creative Arts

2018

### **10 x 10 x 10 x TIETON**

Mighty Tieton Gallery  
Tieton, WA  
Received People's Choice Award

- **Sean Elwood:** Director of Programs & Initiatives (Former, Retired) at the **Creative Capital Foundation**, New York
- **Monica Miller:** Executive Director of **Gallery One Visual Art Center**, Ellensburg, WA

2018

### **ANNUAL JURIED ART COMPETITION**

South Arkansas Arts Center  
El Dorado, Arkansas

- **Kevin Haynie, Juror:** Preparator, Crystal Bridges Museum of American Art

2018

### **ADORNED SPACES**

Society for North American Goldsmiths (SNAG) Conference  
Portland, OR

- **Jaydan Moore, Juror:** Faculty, Virginia Commonwealth University
- **Chanin Santiago, Juror:** Studio Art Jeweler

2018

### **ANNUAL FACULTY EXHIBITION**

SIUE Art and Design Gallery  
Edwardsville, IL  
(Invitational)

2017

### **APPROACH OF LIFE**

Wham West Gallery  
Surprise, AZ  
(Juried)

2017

### **IT FIGURES**

ARC Gallery  
Chicago, IL  
(Invitational)

2017

### **ANNUAL FACULTY EXHIBITION**

SIUE Art and Design Gallery  
Edwardsville, IL  
(Invitational)

2017

### **HOT METAL**

The Ethical Society  
St. Louis, MO  
(Invitational)

2017

### **ADORNED SPACES**

Society for North American Goldsmiths (SNAG) Conference  
New Orleans, LA

- **Lindsay Mis, Juror:** Instructor, Metalwerx, Inc.
- **Kelly Jean Conroy, Juror:** Instructor, Massachusetts College of Art and Design

- 2016 **EMBRACING THE PAST, MAKING THE FUTURE**  
 SOFA - Sculpture Objects Functional Art and Design  
 Festival Hall, Navy Pier  
 Chicago, IL  
 • **Davira S. Taragin, Curator:** Director of Exhibitions and Programs at the Racine Art Museum
- 2016 **EXPOSURE: 10 YEARS**  
 Gallery 210  
 St. Louis, MO  
 • **Terry Suhre, Curator:** Director of Gallery 210
- 2016 **ANNUAL FACULTY EXHIBITION**  
 SIUE Art and Design Gallery  
 Edwardsville, IL  
 (Invitational)
- 2016 **HOT METAL**  
 The Ethical Society  
 St. Louis, MO  
 (Invitational)
- 2015 **3<sup>RD</sup> ANNUAL JURIED ARTISTS' BOOK EXHIBITION**  
 Fort Worth Community Arts Center  
 Fort Worth, TX  
 • **Morgan Giergan, Juror:** Head of Special Collections, University of North Texas Willis Library, (Denton, TX)  
 • **Lauren Cross, Juror:** Director/Curator, WoCA Projects, a Fort Worth based contemporary art gallery
- 2015 **ANNUAL FACULTY EXHIBITION**  
 SIUE Art and Design Gallery  
 Edwardsville, IL  
 (Invitational)
- 2015 **NERVOUS LAUGHTER**  
 Gallery 210  
 St. Louis, MO  
 • **Terry Suhre, Curator:** Director of Gallery 210
- 2014 **CONTEMPORARY METAL: A DIALOGUE OF AESTHETICS AND COMMERCE**  
 Morton J. May Gallery, Maryville University  
 St. Louis, MO  
 • **Sherri Jaudés, Curator:** Visiting Professor of Jewelry and Metalsmithing at Maryville University
- 2014 **THE HUMAN FACTOR**  
 Fredericksburg Center for the Creative Arts  
 Fredericksburg, VA  
 • **Joey Manlapaz, Juror:** Associate Professor of Painting at the Corcoran College of Art and Design and Lecturer at Georgetown University
- 2014 **FIRE FROM THE FORGE**  
 Gibbs Street Gallery  
 Rockville, MD  
 • **Komelia Okim, Curator:** Two time Fulbright Senior Scholar and Professor of Art Metal/Coordinator of Crafts Program at Montgomery College, Rockville, MD.
- 2014 **27<sup>TH</sup> ANNUAL WOMAN'S WORKS**  
 Arts Center of the Northwest Area Arts Council  
 Woodstock, IL

- **Mie Kongo, Juror:** Ceramics Instructor, School of the Art Institute of Chicago
- **Angela Bryant, Juror:** Founder of Abryant Gallery in Chicago, IL and co-founder of MOUNT Curatorial Residency at Design Cloud Gallery in Chicago.

2014 **FRACTURED YET RISING**

ARC Gallery  
Chicago, IL  
(Juried)

2013 **UNTITLED 10**

Soo Visual Arts Center  
Minneapolis, MN

- **Jennifer Phelps, Juror:** Director of the Burnet Gallery in Minneapolis, MN and the Le Meridien Chambers art collection.
- **Heid Erdrich, Juror:** Director of Wiigwaas Press Publishing.

2013 **ARTISTS IN CONVERSATION: THE BODY**

Art and Design Gallery, Southern Illinois University Edwardsville  
Edwardsville, IL  
(Invitational)

2013 **ALCHEMY 2: 14<sup>TH</sup> BIENNALE INTERNATIONAL JURIED ENAMEL EXHIBITION**

Carnegie Visual and Performing Arts Center  
Covington, Kentucky

- **Elizabeth Turrell, Juror:** Head of the Enamel Studio at the School of Art and Design, Bristol, England and director of Studio Fusion Gallery in London
- **Karen Lorene, Juror:** Owner of Facere Jewelry Art Gallery in Seattle, Washington
- **Susie Ganch, Juror:** Head of the Metalsmithing Program at Virginia Commonwealth University in Richmond Virginia

2013 **ANNUAL FACULTY EXHIBITION**

Art and Design Gallery, Southern Illinois University Edwardsville  
Edwardsville, IL  
(Invitational)

2012 **25<sup>TH</sup> ANNUAL MATERIALS HARD AND SOFT**

Greater Denton Arts Council  
Denton, TX

- **Monica Moses, Juror:** Editor in Chief, American Craft magazine

2012 **NEW WORKS**

Houston Metal Arts Guild  
Houston, TX

- In conjunction with marriage of metals workshop at Houston Metal Arts Guild

2012 **POINT OF VIEW**

Art Center Sarasota  
Sarasota, FL

- **Sabrina Hughes, Juror:** Curatorial Assistant, Museum of Fine Arts, St. Petersburg, FL
- **Tim Jaeger, Juror:** Co-founder, Sarasota Contemporary Artist Collective & CEO, Sarasota Visual Arts

2012 **MULTIPLE SIGHTS**

Dean's Gallery  
University of Louisiana at Lafayette  
Lafayette, LA  
(Invitational)

2012 **UNCOMMON THREADS**

23 Sandy Gallery  
Portland, OR

(Juried)

2011

**SMALL WORKS**

Bridgewater State University  
Bridgewater, MA  
(Juried)

2011

**DIA DE LOS MUERTOS**

Fine Arts Center  
Hot Springs, AR  
(Juried)

2011

**SMALL WONDERS**

Anton Art Center  
Mount Clemens, MI  
(Juried)

2011

**RENEW, RECLAIM, REINVENT**

Acadiana Center for the Arts  
Lafayette, LA  
• In conjunction with cuttlebone pewter casting workshop for the 2011 Louisiana Art Education Association Conference: Renew, Reclaim, Reinvent in Lafayette, LA.

2011

**AUTOMATA**

The Old Ironworks Warehouse  
New Orleans, LA  
(Juried)

2010

**THE SCIENCE OF ART**

Desotorow Gallery  
Savannah, GA  
(Juried)

2010

**MULTISPECIES SALON 3: LIFE IN THE AGE OF BIOTECHNOLOGY**

Kawliga Studios in conjunction with Prospect 1.5 New Orleans coordinated by Dan Cameron  
New Orleans, LA  
• **Marnia Johnston, Juror:** 2010 Artist in Residence, Watershed Center for the Ceramic Arts (Newcastle, Maine)

2010

**PAGES: BOOK AS MEDIUM, CATALYST, AND VENUE**

Paragraph Gallery in conjunction with the Urban Culture Project  
Kansas City, MO  
• **Amy Kligman, Juror:** Co-director of Plug Projects, Kansas City, MO

2010

**ELON UNIVERSITY**

Arts West Gallery, Elon University  
Elon, NC  
(Juried)

2009

**THE SKY BEGINS AT YOUR FEET**

Lawrence Arts Center, Main Gallery  
Lawrence, KS  
• **Carol Ann Carter, Curator:** Professor of Visual Arts, University of Kansas

2009

**36<sup>TH</sup> ANNUAL TOYS DESIGNED BY ARTISTS**

Arkansas Art Center  
Little Rock, AR

- **Suzanne Ramljak, Juror:** Editor of Metalsmith magazine

- 2009      **THE FEAST**  
University Gallery, Pittsburg State University  
Pittsburg, KS  
• **Liz Hickok, Juror:** Blue Studios, San Francisco CA
- 2009      **ORGANICITY**  
Galerie Lafayette  
Lafayette, LA  
(Three Person Exhibition)
- 2009      **ENTELECHY: POTENTIALITY HAS BECOME AN ACTUALITY**  
Art and Design Gallery, University of Kansas  
Lawrence, KS  
(Solo Exhibition)
- 2008      **NATIONAL JURIED COMPETITION**  
First Street Gallery  
New York, NY  
• **Gregory Amenoff, Juror:** Chair of Visual Arts Department, Columbia University
- 2008      **THIRD ANNUAL NATIONAL JURIED EXHIBITION**  
Katharine Butler Gallery  
Sarasota, FL  
• **Elaine Gustafson, Juror:** Director of Exhibitions/Collections, Tampa Museum of Art
- 2008      **CRESTING**  
Society of North American Goldsmiths Annual Conference,  
Savannah College of Art and Design  
Savannah, GA  
• **Kim Cridler, Juror:** Assistant Professor of Art, University of Wisconsin - Madison  
• **Mary Hallam Pearce, Juror:** Assistant Professor of Art, University of Georgia
- 2008      **BODY/OBJECT**  
6 Gallery  
Lawrence, KS  
(Invitational)
- 2008      **SWAP/MEET**  
Shift Space Gallery, Wichita State University  
Wichita, KS  
(Juried)
- 2008      **OLIO: A MIX OF FLAVORS**  
Red Door Gallery  
Kansas City, MO  
(Invitational)

## PUBLICATIONS / CITATIONS

---

- 2024      **METALSMITH (PERIODICAL)**  
Publisher: Society of North American Goldsmiths  
Article Title: *We Are SNAG: Anthology Ed 4 Superlative Winners*  
Vol. 45, No.1



- 2024 **METALSMITH (PERIODICAL)**  
Publisher: Society of North American Goldsmiths  
Article Title: *Paper Alchemy*  
Vol. 44, No.2  
Pg. 36-45
- 2020 **CONTEMPORARY JEWELLERY YEARBOOK (ANUARIO DE JOYERÍA CONTEMPORÁNEA) (PERIODICAL)**  
10<sup>th</sup> Edition  
Publisher: Grupo Duplex (Barcelona, Spain)  
chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://grupoduplex.com/wp-content/uploads/2020/11/Arte-y-Joya-2020-2021.pdf
- 2020 **CONTRASTE (PERIODICAL)**  
January 2020  
Edition 230, Page 38  
Barcelona, Spain
- 2020 **METALSMITH (PERIODICAL)**  
Publisher: Society of North American Goldsmiths  
Article Title: *Patron of the Arts: Paulette Myers*  
Vol. 40, No. 1  
Pg. 59-60  
Article by Luanne and Roger Rimel reviewing curated exhibition *Alchemy Inspired Legacy: Paulette Myers Metalsmith & Mentor*
- 2020 **JEWELRY AND METALSMITHING SURVEY, VOLUME 3 (PERIODICAL)**  
Publisher: Society of North American Goldsmiths
- **Warren Holzman, Juror:** Philadelphia based artist working in forged and fabricated metals and the owner of Holzman Iron Studio LTD.
  - **Bryna Pomp, Juror:** Curator of LOOT, the annual exhibition of studio art jewelry at the Museum of Arts and Design.
  - **Lena Vigna, Juror:** Curator of Exhibitions at the Racine Art Museum in Racine, Wisconsin
- 2019 **KOREAN METAL ART TECHNIQUES THROUGH HISTORY (BOOK PUBLICATION)**  
Publisher: Schiffer Publishing (September 28, 2019)  
ISBN-10: 0764357794 and ISBN-13: 978-0764357794
- **Komelia Okim, Author:** Has presented more than 130 lectures and workshops on Korean metal techniques internationally and has received three Fulbright grants.
- 2017 **CAST: ART AND OBJECTS MADE USING HUMANITY'S MOST TRANSFORMATIONAL PROCESS (BOOK PUBLICATION)**  
Publisher: Schiffer Publishing (June 28, 2017)  
ISBN-10: 0764353381 and ISBN-13: 978-0764353383
- **Renee Zettle-Sterling, Author:** President of the Society of North American Goldsmiths and Associate Professor of Art and Design at Grand Valley State University in Allendale, MI.
  - **Jen Townsend, Author:** Owner of art studio and gallery *Jen Townsend Jewelry and Metalwork*, Rochester, New York.
- 2015 **ALL THE ART, VISUAL ART QUARTERLY OF ST. LOUIS (PERIODICAL)**  
Winter 2015 Edition  
Pg. 05-06  
(online version available at: [http://issuu.com/alltheartstl/docs/ata\\_2015\\_winter](http://issuu.com/alltheartstl/docs/ata_2015_winter))
- 2013 **SHOWCASE 500 ART NECKLACES (BOOK PUBLICATION)**

Book, Publisher: Lark Books (July 2, 2013)

ISBN-10: 1454703520 and ISBN-13: 978-1454703525

- **Chunghi Choo, Juror:** F. Wendell Miller Distinguished Professor of Art at the University of Iowa and recipient of the National Endowment for the Arts Fellowship in Metalwork
- **Senior Editor:** Ray Hemachandra

2013

**500 HANDMADE BOOKS VOLUME 2 (BOOK PUBLICATION)**

Book, Publisher: Lark Books (September 3, 2013)

ISBN-10: 1454707534 and ISBN-13: 978-1454707530

- **Juror:** Julie Chen, Founder of Flying Fish Press and book artist with work in the permanent collections of the Museum of Modern Art, New York, and the Victoria and Albert Museum, London.

2009

**EKLEKSOGRAPHIA: WAVE FOUR (JOURNAL PUBLICATION)**

Publisher: Ahadada books

(<http://ekleksographia.ahadadabooks.com/stetco/index.html>)

- **Editor/Curator:** Dayana Stetco, Endowed Professor of English at the University of Louisiana at Lafayette

2008

**NAKEDCITY MAGAZINE (PERIODICAL)**

Article Title: "Swap/Meet"

Volume 1, Issue 5

([http://www.ifocuson.com/nakedcity\\_april/](http://www.ifocuson.com/nakedcity_april/))

2007

**NICHE AWARDS (PERIODICAL)**

Spring 2027 Issue

Niche Award Finalist

2006

**UNITED STATES DESIGN PATENT**

"Table Lamp with Shade"

Patent Number: D516,237

(<http://patft.uspto.gov/netahtml/PTO/search-bool.html>)

enter search term (title): "table lamp with shade"

## GRANTS / AWARDS:

---

2025 - 26

**SEED GRANT FOR TRANSITIONAL AND EXPLORATORY PROJECTS**

Primary Investigator - **Awarded, \$12,975**

**Grant title:**

Southern Illinois University Edwardsville

2024

**ANTHOLOGY EDITION 4**

*Superlative Award – Best Use of Scale*

Society of North American Goldsmiths

2025

**TRAVEL GRANT**

Primary Investigator - Awarded, \$2,000

**Funded Project:**

Southern Illinois University Edwardsville

2025

**COLLABORATION AWARD – ROMANIAN JEWELRY WEEK**

IX Contemporary Goldsmithing Exhibition

Museo Nacional de Artes Decorativas (National Museum of Decorative Arts)

Madrid, Spain

2025

**UNDERGRADUATE RESEARCH & CREATIVE  
ACTIVITIES (URCA) RESEARCH ASSISTANT GRANT**

Primary Investigator - Awarded, \$750  
**Funded Project**  
Southern Illinois University Edwardsville

2024 **VISUALIZING RESEARCH IMPACTS AWARD**  
Primary Investigator - Awarded, \$1,500  
**Funded Project**  
Southern Illinois University Edwardsville

2023 **FRIENDS OF ART VISITING ARTIST GRANT**  
Primary Investigator - Awarded, \$900  
Southern Illinois University Edwardsville

2023 **3<sup>RD</sup> PLACE AWARD**  
Juried Small Works Exhibition  
Wood River Heritage Council Museum  
Wood River, IL

2021 - 22 **COVID-19 ASSIGNED RESEARCH TIME GRANT**  
Primary Investigator - Awarded, \$5,480  
Southern Illinois University Edwardsville

2021 **UNDERGRADUATE RESEARCH & CREATIVE ACTIVITIES (URCA) RESEARCH ASSISTANT GRANT**  
Primary Investigator - Awarded, \$750  
**Funded Project**  
Southern Illinois University Edwardsville

2020 **FINALIST AWARD**  
*Contemporary Jewellery Yearbook (Anuario de Joyería Contemporánea) 10th Edition*  
Arte y Joya - Artesania Catalunya (CCAM)  
Barcelona, Spain  
Finalist Award

- Scheduled in-person exhibit in Barcelona, Spain – moved online due to Covid
- **Paulo Ribeiro, Juror:** Founder and Director of Joya Barcelona Art Joyería & objetos and le Département Creative Agency (Barcelona, Spain)
- **Eliana Negroni, Juror:** Industrial designer and goldsmiths tool-maker (Padua, Italy)
- **Antonio Sánchez García, Juror:** Professor of Art History and Design, València School of Art and Design (EASD València) (València, Spain)
- **Roc Majoral, Juror:** Designer for jewelry company MAJORAL (Barcelona, Spain)
- **Susana Orozco, Juror:** Photographer, advertiser, image designer and Partner of Fashion Group International (Naucalpan de Juárez, Mexico)

2020 **2<sup>ND</sup> PLACE AWARD**  
Connection  
Society for North American Goldsmiths (SNAG) Conference  
Philadelphia, PA - Moved to online exhibition due to Covid-19

- **Hilary Halstead Scott, Juror:** President of Halstead
- **Jim Bové, Juror:** Studio artist and educator with work published in *Humor in Craft*, 500 Art Necklaces, *On Body and Soul: Contemporary Armor to Amulets and Cast: Art and Objects*  
Brigitte Martin, Juror: Executive Director of The Furniture Society

2020 **HONORABLE MENTION AWARD**  
*Beyond*  
Envision Arts  
COVID 19 Curated Online Exhibition

- **Ginger Cochran, Juror:** Envisions Arts Founder & Director for Armadillo Art Gallery (Denton, Texas)

2020 **HONORABLE MENTION AWARD**  
*Textures & Patterns*  
Art Room Gallery

- 2020 **FRIENDS OF ART VISITING ARTIST GRANT**  
Primary Investigator - Awarded, \$900  
Southern Illinois University Edwardsville
- 2019 – 20 **SEED GRANT FOR TRANSITIONAL AND EXPLORATORY PROJECTS**  
Primary Investigator - Awarded, \$12,975  
**Grant title:**  
Southern Illinois University Edwardsville
- 2019 **HONORABLE MENTION AWARD**  
Cycle  
Society for North American Goldsmiths (SNAG) Conference  
Chicago, IL
- **Hilary Halstead Scott, Juror:** President of Halstead
  - **Jim Bové, Juror:** Studio artist and educator with work published in *Humor in Craft*, 500 Art Necklaces, *On Body and Soul: Contemporary Armor to Amulets and Cast: Art and Objects*.
  - **Brigitte Martin, Juror:** Executive Director of The Furniture Society.
- 2018 **HONORABLE MENTION AWARD**  
*Hidden Treasures: Enveloped Metalwork*  
Craft Alliance  
St. Louis, MO
- **Don Friedlich, Juror:** Studio Artist with work in the permanent collections of the Victoria and Albert Museum, the Smithsonian, the Museum of Fine Arts Boston, the Cooper Hewitt Museum, and the Museum of Fine Arts Houston.
- 2019 **FRIENDS OF ART VISITING ARTIST GRANT**  
Primary Investigator - Awarded, \$750  
Southern Illinois University Edwardsville
- 2018 **FINALIST AWARD**  
*New Taipei City International Metal Crafts Competition*  
Gold Museum of New Taipei City  
New Taipei City, Taiwan
- **Wang Mei-jen, Juror:** Associate Professor, Graduate Institute of Applied Arts (Taiwan)
  - **Beatrice Chiang, Juror:** Director, Arts Center, National Tsing Hua University (Taiwan)
  - **Jou Lih-luen, Juror:** Assoc. Prof., Department of Creative Product Design, Univ. of Nanhua (Taiwan)
  - **Hsu Mei-ing, Juror:** Lecturer, Tainan National University of the Arts (Taiwan)
  - **Chao Tan-chi, Juror:** Assist. Prof., Department of Industrial Design, National Taiwan University of Arts
  - **Peter Bauhuis, Juror:** Studio jeweler with work held in numerous public collections including the National Gallery of Victoria (Melbourne, Australia); the Victoria and Albert Museum (London, UK); Die Neue Sammlung (Munich, Germany); Fonds National d'Art Contemporain (Paris, France); and National Museum (Oslo, Norway).
  - **Komelia Hongja Okim, Juror:** Professor Emerita of Metal Art, Montgomery College (Rockville, MD) and author of *Korean Art Metal: Techniques, Inspiration and Traditions* by Schiffer Publishing.
- 2018 **2<sup>ND</sup> PLACE AWARD**  
*29th Annual Juried Competition*  
Dalton Gallery  
Rock Hill, SC
- **Liz Rundorff Smith, Juror:** Director, Greenville Center for Creative Arts
- 2018 **FRIENDS OF ART VISITING ARTIST GRANT**  
Primary Investigator - Awarded, \$750  
Southern Illinois University Edwardsville
- 2018 **PEOPLE'S CHOICE AWARD**  
*10x10x10xTieton*  
Mighty Tieton Gallery  
Tieton, WA

2017	<b>FRIENDS OF ART VISITING ARTIST GRANT</b> Primary Investigator - Awarded, \$750 Southern Illinois University Edwardsville
2016	<b>FRIENDS OF ART VISITING ARTIST GRANT</b> Primary Investigator - Awarded, \$750 Southern Illinois University Edwardsville
2016	<b>UNDERGRADUATE RESEARCH &amp; CREATIVE ACTIVITIES (URCA) RESEARCH ASSISTANT GRANT</b> Primary Investigator - Awarded, \$750 Southern Illinois University Edwardsville
2015	<b>FRIENDS OF ART VISITING ARTIST GRANT</b> Primary Investigator - Awarded, \$750 Southern Illinois University Edwardsville
2014 - 15	<b>SEED GRANT FOR TRANSITIONAL AND EXPLORATORY PROJECTS</b> Primary Investigator - Awarded, \$12,457 Grant title Southern Illinois University Edwardsville
2014	<b>FRIENDS OF ART VISITING ARTIST GRANT</b> Primary Investigator - Awarded, \$750 Southern Illinois University Edwardsville
2013	<b>FRIENDS OF ART VISITING ARTIST GRANT</b> Primary Investigator - Awarded, \$750 Southern Illinois University Edwardsville
2013	<b>SPARK COLLABORATIVE GRANT</b> Primary Investigator - Awarded, \$500 University of Louisiana at Lafayette
2012	<b>SPARK COLLABORATIVE GRANT</b> Primary Investigator - Awarded, \$500 University of Louisiana at Lafayette
2011	<b>SPARK COLLABORATIVE GRANT</b> Primary Investigator - Awarded, \$500 University of Louisiana at Lafayette
2010	<b>SUMMER RESEARCH AWARD</b> Primary Investigator - Awarded, \$3,850 University of Louisiana at Lafayette
2010	<b>SPARK COLLABORATIVE GRANT</b> Primary Investigator - Awarded, \$500 University of Louisiana at Lafayette
2009	<b>FINE ARTS OPPORTUNITY GRANT</b> Primary Investigator - Awarded, \$750 University of Kansas
2008	<b>SHERIN H. CUSTER MEMORIAL SCHOLARSHIP</b> Primary Investigator - Awarded, \$500 University of Kansas

## VISITING ARTIST WORKSHOPS

---

- 2018 **HOLLOW CORE CASTING/ADVANCED SURFACE TECHNIQUES WORKSHOP**  
Southern Illinois University  
Carbondale, IL
- 2017 **SPRING LOADED HINGES WORKSHOP**  
University of Iowa  
Iowa City, IA
- 2015 **ART OF ELECTROFORMING WORKSHOP**  
Society for Midwest Metalsmiths  
St. Louis, MO
- 2015 **ELECTROFORMING FOR ENAMELING WORKSHOP**  
Missouri State University  
Springfield, MO
- 2015 **COLOR ON METAL WORKSHOP**  
Illinois Art Education Association (IAEA) Art Education Conference  
Southern Illinois University Edwardsville  
Edwardsville, IL
- 2010 - 13 **ANNUAL FESTIVAL OF THE ARTS WORKSHOPS**  
University of Louisiana at Lafayette  
Lafayette, LA
  - Annual workshops including cuttlefish casting, steel forging, and mokume gane
- 2012 - 13 **SPARK COMMUNITY DAY**  
University of Louisiana at Lafayette  
Lafayette, LA
  - Presented two workshops on Basic Enameling at the SPARK Community Day
- 2011 **CUTTLEBONE WORKSHOP**  
Louisiana Art Education Association Conference  
Lafayette, LA
  - Presented workshop on cuttlebone casting for the 2011 Louisiana Art Education Association Conference *Renew, Reclaim, Reinvent*

## PROFESSIONAL SERVICE: UNIVERSITY LEVEL

---

- 2024 - 25 **RESEARCH AND DEVELOPMENT COMMITTEE**  
Southern Illinois University Edwardsville
  - **Committee Responsibilities Include:** Humanities representative on the Research and Development Committee
- 2017 - 18 **PROGRAM REVIEW COMMITTEE, ENGLISH LANGUAGE AND LITERATURE GRADUATE PROGRAM**  
Southern Illinois University Edwardsville
  - **Committee Responsibilities Include:** Developing questions based on the Department's self-study documentation to assess the status and health of the English Language and Literature program. Conducting interviews with the Area Department Head, faculty, and students within Teaching of Writing (TOW), Teaching English as a Second Language (TESL), Literature, and Creative Writing (CW). Developing a final assessment report to be reviewed internally and with an external accrediting body.
- 2010 - 13 **HONORS CONVOCATION COMMITTEE**

University of Louisiana at Lafayette

- **Committee Responsibilities Include:** Assisting in various aspects of Honors Convocation arrangements, specifically preparation of the Auditorium and Reception Hall and coordination of catering.

2010 – 13

### **CONTINUING EDUCATION COMMITTEE**

University of Louisiana at Lafayette

- **Committee Responsibilities Include:** Reviewing program success rates and new course proposals for continuing education classes.

2011 - 12

### **FACULTY SENATE**

University of Louisiana at Lafayette

- **Responsibilities Include:** Assisting the ULL administration in matters of particular concern to faculty including academic standards, student affairs, faculty welfare, and selection of university-wide administrators.

2010

### **PRESIDENTIAL MEDALLION**

Commissioned by Dr. E. Joseph Savoie, President, University of Louisiana at Lafayette

- Presidential Medallion was hand fabricated, 24k. yellow gold over copper

## **PROFESSIONAL SERVICE: DEPARTMENTAL LEVEL**

---

2023

### **WOODSHOP CRAFT COORDINATOR SEARCH COMMITTEE**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:**

2021 – 22

### **EXECUTIVE COMMITTEE**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:**

2021 – 22

### **GRADUATE PROGRAM DIRECTOR**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:**

2020 – 21

### **CERAMICS FACULTY SEARCH, COMMITTEE CHAIR**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:**

2020 – 21

### **CO-GRADUATE PROGRAM DIRECTOR**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:**

2017 – 21

### **STUDIO FACULTY COMMITTEE, COMMITTEE CHAIR**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Scheduling, preparation and leadership of biweekly studio faculty meetings in which the faculty revise or implement imperative visual art policies and improvements. During the Fall 2017 semester these changes included the following: improving BA/BS portfolio and assessment requirements guidelines, restructuring the MFA course offerings, re-forming the MFA thesis capstone courses and developing set requirements for the final thesis written document, Letter of support for accelerated Art Therapy faculty line search to Dean, updating content, design and images for the Art and Design website, and assessment of BFA and BA/BS portfolios.

2017 - 20

### **CHAIR, PERSONNEL (ANNUAL MERIT) COMMITTEE**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Evaluation and documentation of Art and Design faculty Annual Reports of activities and achievements in Teaching, Creativity/Research and Service based on University and Departmental guidelines.

2017 - 18

### **PHOTOGRAPHY & DIGITAL IMAGING FACULTY SEARCH COMMITTEE**

• **Committee Responsibilities Include:**

2017 - 18

**AD HOC WEBSITE COMMITTEE**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Evaluation and documentation of Art and Design faculty Annual Reports of activities and achievements in Teaching, Creativity/Research and Service based on University and Departmental guidelines.

2015 - 17

**PERSONNEL (ANNUAL MERIT) COMMITTEE**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Evaluation and documentation of Art and Design faculty Annual Reports of activities and achievements in Teaching, Creativity/Research and Service based on University and Departmental guidelines.

2014 - 16

**RECRUITMENT COMMITTEE**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Assisted in generation and development of the Department's first High School Portfolio Review Day, now an annual event. Attended external Portfolio Review Days at local community colleges and high schools. Facilitate and provide tours for visiting potential students.

2013 - Present

**STUDIO FACULTY COMMITTEE**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Participated in reviewing and assessing BFA and BA portfolios. The committee also discussed, revised and implemented imperative visual art policies such as developing portfolio guidelines, creating an instillation space, graduate student recruitment and credit reduction requirements.

2013 - 16

**PLANNING COMMITTEE**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Involved in creating a Graduate Teaching Assistant Handbook and evaluating and ranking annual Instructional Equipment Requests.

2013 - Present

**SAFETY COMMITTEE**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Collaborated on "After Hours Building Access" proposal specifying rules, regulations and safety guidelines. The committee also worked on developing a new Health and Safety Course to be completed by all visual art students. This included creating a format for the class, developing a syllabus and course calendar, researching and adopting a textbook and creating accompanying quizzes and tests.

2013 - Present

**DONATED PIECE TO ANNUAL FRIENDS OF ART (FOA) ART AUCTION**

Southern Illinois University Edwardsville

- Donated work raises funds for student awards and visiting artist program.

2013 - Present

**AREA HEAD, METALSMITHING/JEWELRY**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Managing program budget including ordering and distributing materials and supplies and regularly working with the campus Dept. of Health and Safety to ensure safe handling, storage, and disposal procedures for chemicals in the metals studio. Also responsible for maintaining fully functional studio including repair and upkeep of wide range of tools and equipment and chemistry. Faculty mentor for Undergraduate Research and Creative Activities (URCA) grant recipients and Research Grants for Graduate Students. Additional activities include writing grants for visiting artists and Instructional Equipment Requests.

2013 - Present

**BFA METALSMITHING/JEWELRY SENIOR PROJECT ADVISOR**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Providing guidance and review to students as they develop a cohesive body of artwork as well as professional development documentation (including an artist statement and statement of influence), culminating in an exhibition at the Art and Design Gallery.

2013 - Present

**BFA METALSMITHING/JEWELRY SENIOR PROJECT ADVISOR:**

• **Committee Responsibilities Include:**

o

o

o

o

o

o

o

o

o Alison

o Spring 2027, Anticipated: Cal Cassidy Lyon



- o Spring 2026, Anticipated: Stella Chegwiddden
- o Fall 2023: Brian Harvey
- o Spring 2021: Kylea Perkins
- o Spring 2021: Levi Ray
- o Spring 2020: Craig Reis
- o Spring 2019: Chelsea Belcher
- o Spring 2019: Natalie Lowe
- o Spring 2019: Ginger Rasmussen
- o Spring 2018: Sally Jo Mickelson-Cooper
- o Spring 2018: Richard Neal
- o Fall 2017: Sarah O'Brien
- o Spring 2015: Christina McNealy
- o Spring 2015: Katie Turpenoff
- o Fall 2014: Steven Gray
- o Fall 2014: Elena McKarnen
- o Spring 2014: Raquel (Rocky) Pardo-Pfeiffer
- o Spring 2014: Jeramy White
- o Fall 2013: Spencer Dickerson

## 2013 – Present **MFA SENIOR THESIS COMMITTEES**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Providing guidance and review to graduate students as they develop a cohesive body of artwork, write a thesis, and create professional development documentation culminating in an exhibition at the Art and Design Gallery. Participate in mid-point review and thesis/MFA exhibition assessment.

## 2013 - Present **MFA COMMITTEE CHAIR**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:**
  - o Spring 2026, Anticipated: John Hurn
  - o Spring 2025: Miranda Wagman
  - o Spring 2022: Garrett Brown
  - o Spring 2021: Beth Browne
  - o Spring 2021: Tracy Welling
  - o Spring 2019: Christina McNealy
  - o Spring 2017: Caitlin McDonald
  - o Spring 2015: Lacey Kirkwood
  - o Spring 2015: Erin Rice
  - o Spring 2015: Melissa Hampton

## 2013 – Present **MFA COMMITTEE MEMBER**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:**
  - o Spring 2025: Matthew Carpenter (Ceramics) and Alfia Maha (Textiles)
  - o Spring 2022: Jordan Mullins (Ceramics), Noah Justice (Ceramics), Abbey Peacock (Ceramics), Roz Williams (Photography)
  - o Spring 2019: Samantha Hunerlach (Textiles)
  - o Spring 2016: Joanna Hoage (Drawing), Gregory Pitchford (Painting), and Nicole Benner (Textiles)

## 2013 – Present **MFA FIRST YEAR COMMITTEE**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:**
  - o 2023-24: James Bittor
  - o 2017-18: Michael Whisenhunt
  - o 2016-17: Katelyn Butler

## 2013 – Present **WAGNER ASSOCIATION OF METALSMITHS (W.A.M.) STUDENT ORGANIZATION FACULTY MENTOR**

Southern Illinois University Edwardsville

- **Committee Responsibilities Include:** Provide guidance and support to students as they promote the field of metalsmithing through fundraising events, exhibitions and professional development activities. Students raise funds to attend the following annual events: the Southern Illinois Metalsmiths Society Conference (SIMS), the Sculpture objects functional art and design (SFOA) gallery-presented art fair, and the Society of North American Goldsmiths Conference (SNAG).

## 2013 - 21 **UNDERGRADUATE RESEARCH AND CREATIVE ACTIVITIES (URCA) FACULTY MENTOR**

Southern Illinois University Edwardsville

- **Kylea Perkins (2020-2021):** Kylea's research addresses African American history through the visual context of chains. Kylea's project illuminates the connections between slavery and hip-hop using chain-making techniques and stone setting. Through material and technique, Kylea explores

the narrative of chain in the African American context and demonstrate the ability to reclaim and transform symbols of oppression.

- **Sarah (Sky) O'Brien (2016-17):** Sky's research surrounds methods of drawing with metal through a revival of historical inlay and surface techniques. Through a contemporary viewpoint, Sky has worked with stone/wood inlay, married metal inlay, Damascene, Keum-boo (attached gold), lamination, and resin inlay.
- **Raquel (Rocky) Pardo-Pfeiffer (2013-14):** Rocky's exploration compared the physical outcomes created by combining gold, silver, and copper in a variety of proportions (alloying), culminating in the production of a series of fine art jewelry. Throughout her research project, Rocky recorded practical field study information such as cost, maintenance, and strength of these new alloys.

2014 - 25

## RESEARCH GRANTS FOR GRADUATE STUDENTS (RGGs) FACULTY MENTOR

Southern Illinois University Edwardsville

- **Miranda Wagman, RGGs (2025):** Miranda's sculptural brooches serve as visual representations of the emotions and experiences women encounter when navigating the complex issues surrounding their reproductive health.
- **Garrett Brown, RGGs (2022):** Garrett's research project focuses on the now rare technique of hand engraving of metal as well as the incorporation of gemstone setting. Garrett utilizes these techniques and processes to address social and political commentary regarding socioeconomic status, class, and how political power is often distributed unfairly.
- **Beth Browne (2021):** Influenced by personal afflictions of endometriosis and premenstrual dysphoric disorder, Beth's artwork considers the plight of those struggling with invisible female reproductive issues and the challenges they face to endure physical and mental suffering while attempting to maintain a sense of productivity and normalcy in life. Although there is beauty in the ability to create life, which is often celebrated, the effects of pregnancy loss, hormonal dysfunction, disease, and infertility are often incapacitating events shrouded in a cloud of secrecy and shame. This paradox often causes afflicted individuals to project a presentable mien all the while burdened with emotional and physiological effects of a hidden disease and societal pressures.
- **Tracy Welling (2021):** Tracy's research project involved creating works that serve as grief attire, emphasizing the impact of loss. Tracy's contemporary works were influenced by early nineteenth century mourning jewelry which was popularized by Queen Victoria and her desire to outwardly process emotions regarding death which changed the way that society approached grieving.
- **Caitlin McDonald (2016):** Caitlin's RGGs proposal provided funds for a community arts-based project addressing the typically unseen (mental and emotional) side of abusive relationships.
- **Melissa Hampton (2014):** Melissa researched unconventional methods of torch firing enamels to produce organic, irregular and unpredictable surfaces. This exploration directly correlated with Melissa's topic of research; the lasting ecological, financial and medical effects of man-made radioactive isotopes.
- **Lacey Kirkwood (2014):** Lacey's research topic explored the vilification of persons who have contracted sexually transmitted diseases. She researched the application of ceramic decals on enameled surfaces to integrate both historic and cultural imagery pertaining to STDs on sculptural and wearable metal objects.

2014 - 23

## COMPETITIVE GRADUATE AWARD (CGA) FACULTY MENTOR

Southern Illinois University Edwardsville

- **James Bittor, CGA 2023 Proposal (2023):** James' CGA research will include investigation of the history, rituals, and cultural heritage surrounding African masks, re-envisioned through a contemporary lens. This work will preserve traditional techniques, practices, and cultural heritage, while also communicating a contemporary perspective through exploration of innovative metalsmithing processes. James will also incorporate found objects and ethically sourced gemstones and materials to produce the work.
- **John Hurn, Awarded CGA Proposal (2022 – 23):** John's work is an investigation of historical techniques of combining wood and metal, such as Louis XIV furniture with its ormolu mounts and the work of André-Charles Boulle who installed intricate panels of brass and tortoiseshell on wooden furniture. John's work incorporates modified variations of these ancient techniques, through the lens of a contemporary maker, to address how strategically combining wood and metal can recall the optimism of an era when marvelous inventions held out the hope of a better future; from the ability to better communicate through the discovery of telegraphy, to the tools developed to facilitate scientific discovery. John's work is designed to evoke that same sense of hope, wonder, and optimism; themes which are necessary and relevant in our current global circumstances.

- 2009 – 13     **STUDENT ART EXHIBIT COMMITTEE**  
University of Louisiana at Lafayette (appointed)
- **Committee Responsibilities Include:** Installing selected student works during annual Student Art Juried Exhibition, coordinating opening reception and soliciting prize donations from local businesses.
- 2009 – 13     **SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS (SACS) ACCREDITATION COMMITTEES**  
Committees for Design II (3D Foundations), Metalwork/Jewelry, Ceramics, and Sculpture Programs, University of Louisiana at Lafayette
- **Committee Responsibilities Include:** Identifying specific goals and objectives for each of the Department of Visual Arts four 3D programs, reviewing student work to determine if goals are being met and developing strategies to achieve greater student success.
- 2009 – 13     **NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN (NASAD) ACCREDITATION COMMITTEES**  
Committees for Design II (3D Foundations), Metalwork/Jewelry, Ceramics, and Sculpture Programs, University of Louisiana at Lafayette
- **Committee Responsibilities Include:** Identifying specific goals and objectives for each of the Department of Visual Arts four 3D programs, reviewing student work to determine if goals are being met and developing strategies to achieve greater student success.
- 2009 – 13     **METAL ART STUDENT SOCIETY (M.A.S.S.)**  
Faculty Advisor, University of Louisiana at Lafayette
- **Committee Responsibilities Include:** Provide guidance and support to students as they promote the field of metalsmithing through fundraising events, exhibitions and professional development activities.
- 2012     **SEARCH COMMITTEE, ART EDUCATION TENURE TRACK POSITION**  
University of Louisiana at Lafayette (appointed)
- **Committee Responsibilities Include:** Assisted in composing open position notification during Fall 2012 semester. Will be reviewing application packets, identifying interview candidates and conducting phone and campus interviews in the Spring 2013 semester.
- 2012, 2013     **DONATED PIECE TO COLLEGE OF THE ARTS STUDENT SCHOLARSHIP FUNDRAISING EXHIBITION ENTITLED *MULTIPLE SIGHTS***
- Piece displayed at 2012 and 2013 exhibition titled *Multiple Sights*, Dean's Gallery, University of Louisiana at Lafayette.
- 2011     **COMMUNITY DAY COMMITTEE FOR SPARK 2012**  
University of Louisiana at Lafayette (appointed)
- **Committee Responsibilities Include:** Proposing and coordinating a comprehensive day of activities which would establish community outreach efforts during the College of the Art's Fifth Annual Festival of the Arts.
- 2011     **SEARCH COMMITTEE, FOUNDATIONS INSTRUCTOR POSITION**  
University of Louisiana at Lafayette (appointed)
- **Committee Responsibilities Include:** Assisted in composing open position notification during Fall 2011 semester. Will be reviewing application packets, identifying interview candidates and conducting phone and campus interviews in the Spring 2012 semester.
- 2011     **DONATED BROACH TO THE COLLEGE OF THE ART'S FIFTH ANNUAL FESTIVAL OF THE ARTS AUCTION**  
University of Louisiana at Lafayette
- 2011     **CURRICULUM COMMITTEE**  
University of Louisiana at Lafayette (appointed)
- **Committee Responsibilities Include:** Review of proposed changes to the Department of Visual Arts curriculum including approval of new classes as well as current course modifications.
- 2011     **STEERING COMMITTEE FOR SPARK 2012**  
University of Louisiana at Lafayette (appointed)
- **Committee Responsibilities Include:** Identifying an honoree candidate, establishing a theme and coordinating activities including dates and venues for the week of SPARK.
- 2010 – 11     **CO-CHAIR OF FUNDRAISING COMMITTEE**  
University of Louisiana at Lafayette (appointed)

- **Committee Responsibilities Include:** Identified ways in which additional revenue can be brought into the Visual Arts Department.

2009 – 11

## **COMMUNITY OUTREACH COMMITTEE**

University of Louisiana at Lafayette (appointed)

- **Committee Responsibilities Include:** Establishing and maintaining connections with local high school art programs to create a better established and more connected artistic community while also improving recruitment efforts.

2010

## **RESEARCH DOCUMENTATION FOR DIRECTOR OF THE UNIVERSITY DEPARTMENT OF ENVIRONMENTAL HEALTH AND SAFETY**

University of Louisiana at Lafayette

- Provided a report documenting the University of Louisiana at Lafayette Metalworking program's safe handling, storage, and disposal procedures. This document included information for electroforming, electroplating, anodizing, and electro etching processes.

2009

## **SEARCH COMMITTEE, ASSISTANT PROFESSOR OF SCULPTURE POSITION**

University of Louisiana at Lafayette (appointed)

- **Committee Responsibilities Include:** Assisted in composing open position notification, review of application packets, identification of initial interview candidates and completion of phone and campus interviews.

2009 – 13

## **BFA SENIOR THESIS COMMITTEES**

University of Louisiana at Lafayette

Elected (students each select three committee members)

- **Committee Responsibilities Include:** Providing guidance and review to students as they develop a cohesive body of artwork as well as professional development documentation (including an artist statement and statement of influence), culminating in an exhibition at the Paul and Lulu Hilliard University Art Museum.
  - **Fall 2012 – Spring 2013:** Brittany Boquet (Photography), Cierra English (Photography), Jade Harrington (Printmaking), Kat King (Printmaking), Ben Koch (Printmaking), Angelica Shulaw (Photography), Theresa Smith (Painting)
  - **Spring 2012 – Fall 2012:** Karita Drumm (Metalwork/Jewelry) (Chaired), Andree Dupuis (Painting), Ray Markase (Printmaking), Hannah Thibodeaux (Painting), Spencer Tullos (Painting), Lauren Vice (Metalwork/Jewelry) (Chaired)
  - **Fall 2011 – Spring 2012:** Jennifer Mache (Painting), Jennifer Van Putten (Ceramics) and Monica Zabicki (Painting)
  - **Spring 2011 – Fall 2011:** Traylon Babineaux (Animation), Jeffery Cormier (Metalwork/Jewelry) (Chaired) and Annie Pierce (Photography)
  - **Fall 2010 – Spring 2011:** Rebecca Chastant (Photography), Kaitlin O'Hara (Photography), Bethany O'Neal (Printmaking), Neysha Perry (Honors Thesis), Rebecca Preston (Painting), and Caroline Wolf (Printmaking)
  - **Spring 2010 – Fall 2010:** Brittany Braud (Animation), Tory Carriere (Painting), and Jessalyn Newton (Media)
  - **Fall 2009:** David Bernard (Metalwork/Jewelry) (Chaired) and Sarah Heinzelman (Metalwork/Jewelry) (Chaired)

2009 – 13

## **AREA HEAD, METALWORK/JEWELRY STUDIO MAINTENANCE:**

University of Louisiana at Lafayette

- **2009 – 2013:** Semi-Annual Studio Upkeep: clean/re-grease flexible shafts, slip roller and rolling mill, realign and recalibrate rolling mill, clean torch tips, re-shape and heat temper steel chasing tools, resurface steel stakes and hammers, and clean dust collection units.
- **2012:** Repaired automatic rolling mill by creating a replacement spring bracket/housing, replaced three rocker switches on casting/investing machine that were ceased in place from investment buildup, set up copper electroforming system to enable students to create hollow, large-scale pieces.
- **2011:** Reorganized metalwork and jewelry studio to increase productivity and safety (created a hammer room with sound proofing, built tables and storage, created more efficient and accessible tool storage), replaced broken pressure gauge/regulator on wax injection pot, created electro-etch system to replace traditional acid etch setup and replaced casting and enameling kiln heating elements
- **2010:** Installed thermocouple and pyrometer on enameling kiln, created color test tiles for studio enamels, repaired air compressor by replacing broken seal, created irrigation system for polishing/lapidary station
- **2009:** Transported donated lapidary stones from Visual Arts Annex to metalworking studio in Fletcher Hall for student accessibility, created safer storage for air and gas tanks within the studio, replaced inner shaft of flexible shaft, replaced band saw bearings, repaired vacuum investing/casting machine by cleaned plugged lines and replacing filters, installed centrifuge casting machine and repaired safety barrier walls, built large annealing station.

## PROFESSIONAL AFFILIATIONS:

---

Society of North American Goldsmiths

Society for Midwest Metalsmiths

International Sculpture Center

College Art Association

American Craft Council

## COMMUNITY SERVICE / ARTS OUTREACH:

---

2015 – Present **WORKSHOP COMMITTEE**  
Society for Midwest Metalsmiths  
St. Louis, MO

2020 – 22 **EXHIBITION COMMITTEE**  
Edwardsville Art Center  
Edwardsville, IL

2015 – 17 **PRESIDENT**  
Society for Midwest Metalsmiths  
St. Louis, MO

2014 - 15 **VICE PRESIDENT**  
Society for Midwest Metalsmiths  
St. Louis, MO